

PHANTOMS & MONSTERS

RADIO



'THE HOUSE IN BETWEEN'
BRINGING THE PARANORMAL, SCIENCE, &
THE HUMAN EXPERIENCE TOGETHER

ALICE JACKSON & JOHN BULLARD

FRIDAY, OCTOBER 14TH AT 9PM EASTERN / 6PM PACIFIC

1
00:00:01,840 --> 00:00:11,830

[Music]

2
00:00:18,470 --> 00:00:15,110

we live in a reality of phantoms and

3
00:00:22,490 --> 00:00:18,480

monsters they exist Among Us and

4
00:00:26,269 --> 00:00:22,500

sometimes they win even the devil was an

5
00:00:29,109 --> 00:00:26,279

angel once the world has its own rules

6
00:00:32,630 --> 00:00:29,119

and these rules are not human

7
00:00:35,030 --> 00:00:32,640

some of us seek answers to the origin

8
00:00:36,370 --> 00:00:35,040

and existence of Cryptids and The

9
00:00:40,069 --> 00:00:36,380

Unexplained

10
00:00:43,670 --> 00:00:40,079

join us as we venture beyond the known

11
00:00:50,600 --> 00:00:43,680

and accepted boundaries Welcome to our

12
00:01:09,890 --> 00:00:53,330

[Music]

13
00:01:11,750 --> 00:01:09,900

radio where we explore the strange and

14

00:01:13,910 --> 00:01:11,760

The Unexplained I'm your host lawn

15

00:01:17,330 --> 00:01:13,920

Stricker thanks for joining us

16

00:01:18,950 --> 00:01:17,340

uh now if you enjoy our content Please

17

00:01:20,570 --> 00:01:18,960

Subscribe like and share our

18

00:01:23,450 --> 00:01:20,580

presentations

19

00:01:26,210 --> 00:01:23,460

uh please feel free to comment as well

20

00:01:28,550 --> 00:01:26,220

uh super chats active during the show

21

00:01:30,289 --> 00:01:28,560

uh so please show your support for fans

22

00:01:32,630 --> 00:01:30,299

and monsters radio by clicking the

23

00:01:34,609 --> 00:01:32,640

dollar icon underneath the chat you can

24

00:01:37,490 --> 00:01:34,619

also support the channel by using the

25

00:01:39,770 --> 00:01:37,500

buy me a coffee link or Banner so your

26
00:01:41,270 --> 00:01:39,780
consideration is very much needed and

27
00:01:43,969 --> 00:01:41,280
appreciated

28
00:01:46,670 --> 00:01:43,979
now tonight this episode of fans of

29
00:01:49,490 --> 00:01:46,680
monsters radio we present paranormal

30
00:01:52,429 --> 00:01:49,500
experience or Alice Jackson an

31
00:01:54,230 --> 00:01:52,439
investigator John Bullard the uh the

32
00:01:56,569 --> 00:01:54,240
documentary film the house in between

33
00:02:00,590 --> 00:01:56,579
and the subsequent follow-up release

34
00:02:02,749 --> 00:02:00,600
detailed Alice's personal ordeal in

35
00:02:05,569 --> 00:02:02,759
which her uh Mississippi Dream Home

36
00:02:08,510 --> 00:02:05,579
turned into a nightmare after a

37
00:02:11,089 --> 00:02:08,520
life-changing Supernatural incident

38
00:02:13,729 --> 00:02:11,099

Alice refused to spend another night in

39

00:02:15,830 --> 00:02:13,739

her house unless someone proved to her

40

00:02:18,410 --> 00:02:15,840

that what she had experienced had

41

00:02:20,330 --> 00:02:18,420

natural explanation to it so uh

42

00:02:22,070 --> 00:02:20,340

paranormal investigator John Buller was

43

00:02:23,750 --> 00:02:22,080

part of the initial team that started

44

00:02:26,210 --> 00:02:23,760

looking for answers

45

00:02:29,570 --> 00:02:26,220

after many years director Steve

46

00:02:31,910 --> 00:02:29,580

consalves and uh Kendall Wilton Headed

47

00:02:34,309 --> 00:02:31,920

to Mississippi with their camera crew to

48

00:02:36,589 --> 00:02:34,319

document the real life effects of a

49

00:02:38,930 --> 00:02:36,599

homeowner's mission to get her house

50

00:02:41,570 --> 00:02:38,940

back from this terrifying nightmare

51
00:02:43,309 --> 00:02:41,580
now the approach was much like a

52
00:02:46,369 --> 00:02:43,319
detective chasing down leads and

53
00:02:49,130 --> 00:02:46,379
connecting the dots uh with no stone

54
00:02:52,490 --> 00:02:49,140
left unturned mindset utilizing real

55
00:02:55,750 --> 00:02:52,500
scientific data via

56
00:02:59,210 --> 00:02:55,760
physicists field experts in deep act

57
00:03:01,190 --> 00:02:59,220
accurate research the uh the filmmakers

58
00:03:02,930 --> 00:03:01,200
were also adamant about the film crew

59
00:03:05,570 --> 00:03:02,940
being very experienced in the field of

60
00:03:07,790 --> 00:03:05,580
paranormal research because of the sense

61
00:03:10,790 --> 00:03:07,800
of the nature of this case

62
00:03:12,290 --> 00:03:10,800
the director's hand selected each film

63
00:03:14,390 --> 00:03:12,300

crew member not only for their

64

00:03:15,949 --> 00:03:14,400

respective production expertise but also

65

00:03:18,530 --> 00:03:15,959

for their dedication

66

00:03:21,589 --> 00:03:18,540

do the documentation of a real

67

00:03:24,170 --> 00:03:21,599

paranormal research

68

00:03:26,509 --> 00:03:24,180

and Vincent's going to be joining me

69

00:03:29,330 --> 00:03:26,519

tonight he kind of put this all together

70

00:03:31,550 --> 00:03:29,340

so he's going to be helping me as a

71

00:03:33,770 --> 00:03:31,560

co-host this evening you know and look

72

00:03:36,589 --> 00:03:33,780

look forward to Vince's

73

00:03:39,290 --> 00:03:36,599

show on uh fans of monsters radio as

74

00:03:44,210 --> 00:03:39,300

well so uh

75

00:03:48,789 --> 00:03:44,220

so Allison John thanks for coming in

76

00:03:56,509 --> 00:03:53,030

let me ask you Alice kind of give us a

77

00:03:59,270 --> 00:03:56,519

thumbnail of how all this started well

78

00:04:03,170 --> 00:03:59,280

how you you know you spilled the house

79

00:04:05,809 --> 00:04:03,180

uh you're on the property and when did

80

00:04:08,390 --> 00:04:05,819

things start going haywire I mean when

81

00:04:10,610 --> 00:04:08,400

did you start noticing things

82

00:04:12,410 --> 00:04:10,620

when we were building the house the

83

00:04:14,750 --> 00:04:12,420

things that were the building supplies

84

00:04:16,490 --> 00:04:14,760

would come up missing and I remember the

85

00:04:18,590 --> 00:04:16,500

builders told us that we were going to

86

00:04:20,270 --> 00:04:18,600

have to start locking it up somewhere

87

00:04:22,250 --> 00:04:20,280

because of the things they needed were

88

00:04:23,930 --> 00:04:22,260

missing and then in a day or two they

89
00:04:26,270 --> 00:04:23,940
would come back and I remember one time

90
00:04:29,689 --> 00:04:26,280
it was just a piece of wood a cut piece

91
00:04:31,610 --> 00:04:29,699
of wood which you know it seems hard to

92
00:04:33,770 --> 00:04:31,620
understand that but it happened and then

93
00:04:35,330 --> 00:04:33,780
one was a tape measure I remember and

94
00:04:36,890 --> 00:04:35,340
then a few days it would come back and

95
00:04:38,570 --> 00:04:36,900
then when they built the house and they

96
00:04:41,030 --> 00:04:38,580
put the doors on the house the doors

97
00:04:42,950 --> 00:04:41,040
would just slam even with the deadbolts

98
00:04:44,330 --> 00:04:42,960
you know they've got manipulated which

99
00:04:46,670 --> 00:04:44,340
they did get manipulated through the

100
00:04:49,249 --> 00:04:46,680
through the years but uh anything

101
00:04:52,749 --> 00:04:49,259
electrical they put the uh doorbell in

102
00:04:55,249 --> 00:04:52,759
and it rang and uh we had objects that

103
00:04:57,230 --> 00:04:55,259
moved once the house got built but we

104
00:04:59,150 --> 00:04:57,240
had objects that moved I remember a

105
00:05:00,950 --> 00:04:59,160
candle in particular that would be out

106
00:05:03,110 --> 00:05:00,960
of the uh candle Harbor and it would

107
00:05:04,370 --> 00:05:03,120
just be all different places whenever we

108
00:05:06,770 --> 00:05:04,380
left and we come back and then different

109
00:05:08,749 --> 00:05:06,780
places and then one day I was talking to

110
00:05:10,070 --> 00:05:08,759
Ashley's grandmother down there and I

111
00:05:12,469 --> 00:05:10,080
was upstairs on the balcony from

112
00:05:14,150 --> 00:05:12,479
upstairs and we saw that the candle get

113
00:05:16,310 --> 00:05:14,160

up and just move over by the fireplace

114

00:05:18,469 --> 00:05:16,320

it didn't shoot out like under any kind

115

00:05:20,629 --> 00:05:18,479

of pressure it didn't tip all over and

116

00:05:23,330 --> 00:05:20,639

roll it just got up and moved over there

117

00:05:26,210 --> 00:05:23,340

and so uh we we saw that we saw how it

118

00:05:28,129 --> 00:05:26,220

moved you know with our own eyes and uh

119

00:05:31,070 --> 00:05:28,139

but we didn't get cameras in there you

120

00:05:34,310 --> 00:05:31,080

know like for a really long time uh uh

121

00:05:36,409 --> 00:05:34,320

really it was it was uh

122

00:05:39,170 --> 00:05:36,419

oh my goodness it was a long time but uh

123

00:05:41,029 --> 00:05:39,180

it was only uh it was only until all

124

00:05:44,689 --> 00:05:41,039

this weird light formations that started

125

00:05:45,950 --> 00:05:44,699

in 2011 when John John started coming he

126

00:05:48,529 --> 00:05:45,960

was the first person that came you know

127

00:05:50,090 --> 00:05:48,539

he came and he did his own thing and uh

128

00:05:51,770 --> 00:05:50,100

he just was real quiet and he kept his

129

00:05:53,930 --> 00:05:51,780

own records and he was doing his own

130

00:05:55,189 --> 00:05:53,940

research and he really didn't even tell

131

00:05:56,930 --> 00:05:55,199

me everything and I'm really glad he

132

00:05:58,730 --> 00:05:56,940

didn't because I would have been scared

133

00:06:01,490 --> 00:05:58,740

I would have been scared I really I

134

00:06:02,930 --> 00:06:01,500

would have but uh but uh but after I had

135

00:06:04,370 --> 00:06:02,940

that light experience I thought I'm not

136

00:06:07,070 --> 00:06:04,380

going to be able to stay here anymore so

137

00:06:09,290 --> 00:06:07,080

I you know I just started looking for

138

00:06:10,850 --> 00:06:09,300

somebody to come and try to do something

139

00:06:14,270 --> 00:06:10,860

because I knew I wasn't going to be able

140

00:06:15,770 --> 00:06:14,280

to stay there so John came and uh it was

141

00:06:17,090 --> 00:06:15,780

indirect I didn't even know him but

142

00:06:19,189 --> 00:06:17,100

through somebody else that I talked to

143

00:06:21,230 --> 00:06:19,199

so he came and he started keeping you

144

00:06:23,029 --> 00:06:21,240

know keeping his own uh looking for his

145

00:06:24,430 --> 00:06:23,039

own evidence writing it down I heard

146

00:06:26,150 --> 00:06:24,440

some EVPs I remember I was just

147

00:06:29,029 --> 00:06:26,160

flabbergasted the first time I heard

148

00:06:30,469 --> 00:06:29,039

EVPs I I mean I just I mean like it

149

00:06:32,990 --> 00:06:30,479

makes it real like you know some

150

00:06:35,210 --> 00:06:33,000

conscious presence is in that house

151
00:06:37,010 --> 00:06:35,220
talking and you can't see them so it's

152
00:06:38,629 --> 00:06:37,020
real it's real you know I just kind of

153
00:06:40,790 --> 00:06:38,639
got used to it gradually really by

154
00:06:43,189 --> 00:06:40,800
stages but after John came in later Brad

155
00:06:45,110 --> 00:06:43,199
came and together uh I think maybe John

156
00:06:46,730 --> 00:06:45,120
already had some light some on camera

157
00:06:48,710 --> 00:06:46,740
stuff but then then they both have

158
00:06:50,450 --> 00:06:48,720
cameras up so from that time on we

159
00:06:52,309 --> 00:06:50,460
started documenting the evidence and

160
00:06:54,529 --> 00:06:52,319
we've got you know tons up now it

161
00:06:55,909 --> 00:06:54,539
involves Our Lives light formations we

162
00:06:56,990 --> 00:06:55,919
don't have as many of those as I would

163
00:06:58,969 --> 00:06:57,000

like because a lot of the light

164

00:07:00,409 --> 00:06:58,979

formations some of them were before we

165

00:07:02,570 --> 00:07:00,419

got cameras and sometimes they've been

166

00:07:04,969 --> 00:07:02,580

like on the floor or where the cameras

167

00:07:06,830 --> 00:07:04,979

don't reach but we've had a light we've

168

00:07:10,909 --> 00:07:06,840

had um noises you know it could be

169

00:07:12,529 --> 00:07:10,919

voices of Music uh thumps sounds sounds

170

00:07:13,730 --> 00:07:12,539

like some sounds like an Intruders in

171

00:07:14,830 --> 00:07:13,740

the house sometimes and there's nobody

172

00:07:17,210 --> 00:07:14,840

there

173

00:07:19,129 --> 00:07:17,220

just lots of different noises and then

174

00:07:22,189 --> 00:07:19,139

things moving so I would say lights

175

00:07:23,809 --> 00:07:22,199

things moving and voices and and people

176

00:07:26,749 --> 00:07:23,819

have also had some weird physical

177

00:07:29,330 --> 00:07:26,759

experiences like especially uh like on

178

00:07:31,249 --> 00:07:29,340

the beds uh you feel like somebody's

179

00:07:32,629 --> 00:07:31,259

getting in the bed and the bed moves

180

00:07:35,390 --> 00:07:32,639

down pushes there or something like that

181

00:07:38,029 --> 00:07:35,400

and and I've had 10 people just had

182

00:07:39,710 --> 00:07:38,039

bizarre experiences you know like uh one

183

00:07:42,170 --> 00:07:39,720

person just woke up this was actually my

184

00:07:43,189 --> 00:07:42,180

grandson he saw he's like 22. he didn't

185

00:07:44,210 --> 00:07:43,199

like any of this stuff you know he

186

00:07:46,249 --> 00:07:44,220

didn't like any stuff he doesn't stay

187

00:07:48,529 --> 00:07:46,259

there real but I he was screaming and he

188

00:07:50,029 --> 00:07:48,539

woke me up at like 1 30. and so uh you

189

00:07:51,770 --> 00:07:50,039

know I went up there and he said would

190

00:07:53,089 --> 00:07:51,780

you turn the light on and I turned the

191

00:07:55,430 --> 00:07:53,099

light on and he said I think I heard

192

00:07:57,409 --> 00:07:55,440

muffled talking before you know before

193

00:07:59,809 --> 00:07:57,419

he screamed but he said what happened

194

00:08:02,150 --> 00:07:59,819

was he felt like something had pushed

195

00:08:03,830 --> 00:08:02,160

through him and pushed the bed down

196

00:08:05,990 --> 00:08:03,840

beneath him and so he lost his balance

197

00:08:07,969 --> 00:08:06,000

and he just you know he screamed and uh

198

00:08:09,050 --> 00:08:07,979

so then I didn't say too much that I

199

00:08:10,670 --> 00:08:09,060

know he didn't want to talk about but

200

00:08:12,350 --> 00:08:10,680

the next day I said you know what do you

201
00:08:13,909 --> 00:08:12,360
think about that and I said you think uh

202
00:08:15,469 --> 00:08:13,919
he said you think I was dreaming he said

203
00:08:17,629 --> 00:08:15,479
it was not a dream he said I wasn't even

204
00:08:18,529 --> 00:08:17,639
asleep uh he said I said well what do

205
00:08:20,629 --> 00:08:18,539
you think it is and he said it was

206
00:08:23,510 --> 00:08:20,639
something something paranormal I don't

207
00:08:24,950 --> 00:08:23,520
know what it was and um and then I

208
00:08:26,450 --> 00:08:24,960
um I had another person that was

209
00:08:29,570 --> 00:08:26,460
spending the night up there and he said

210
00:08:33,829 --> 00:08:29,580
that he that he felt he heard this home

211
00:08:36,110 --> 00:08:33,839
like hmm and it got hard and hard my

212
00:08:37,909 --> 00:08:36,120
heart and he said his body vibrated with

213
00:08:39,769 --> 00:08:37,919

it and he said it was a policeman by the

214

00:08:41,389 --> 00:08:39,779

way but he said that he uh thought he

215

00:08:42,889 --> 00:08:41,399

was having a stroke he said he totally

216

00:08:44,690 --> 00:08:42,899

thought he was having a stroke and then

217

00:08:46,970 --> 00:08:44,700

he said he felt this cold blanket of air

218

00:08:48,889 --> 00:08:46,980

pass over him and it was fun after that

219

00:08:50,329 --> 00:08:48,899

was gone I mean just weird stuff you

220

00:08:52,250 --> 00:08:50,339

know that's that's only

221

00:08:54,290 --> 00:08:52,260

you know individual things we don't have

222

00:08:55,670 --> 00:08:54,300

a bunch of but I started writing I gave

223

00:08:57,530 --> 00:08:55,680

the paper to them to break those things

224

00:08:59,389 --> 00:08:57,540

down and Kendall said I should have a

225

00:09:02,210 --> 00:08:59,399

like a video recorder and let people

226
00:09:04,550 --> 00:09:02,220
video you know what they what they felt

227
00:09:06,110 --> 00:09:04,560
and everything but I'm not too good with

228
00:09:08,389 --> 00:09:06,120
cameras and that kind of stuff and uh

229
00:09:10,009 --> 00:09:08,399
but I've got it written on experience

230
00:09:11,449 --> 00:09:10,019
we've had a lot of just so many

231
00:09:14,210 --> 00:09:11,459
different so many different experiences

232
00:09:18,710 --> 00:09:17,150
so um so John how did you get involved

233
00:09:20,150 --> 00:09:18,720
with this when did you find out about it

234
00:09:21,710 --> 00:09:20,160
and when did you decide to start

235
00:09:24,949 --> 00:09:21,720
documenting it

236
00:09:28,130 --> 00:09:24,959
yep so uh I started doing uh paranormal

237
00:09:29,389 --> 00:09:28,140
research uh 2008 is when I started kind

238
00:09:32,150 --> 00:09:29,399

of getting into the Paranormal for

239

00:09:33,949 --> 00:09:32,160

experiences I had as a child uh and

240

00:09:35,810 --> 00:09:33,959

traditionally I would do historical

241

00:09:38,509 --> 00:09:35,820

places I would travel around the country

242

00:09:41,750 --> 00:09:38,519

and investigate I love history trying to

243

00:09:44,210 --> 00:09:41,760

track down folklore from fact and then

244

00:09:46,070 --> 00:09:44,220

go in and kind of do a uh a full

245

00:09:48,410 --> 00:09:46,080

investigation we like silent audio

246

00:09:49,430 --> 00:09:48,420

trying to capture EVPs and this and the

247

00:09:51,110 --> 00:09:49,440

other

248

00:09:53,750 --> 00:09:51,120

um so I didn't do a lot of private

249

00:09:55,310 --> 00:09:53,760

resident investigations uh the two

250

00:09:57,650 --> 00:09:55,320

people who investigated with me at the

251
00:09:59,449 --> 00:09:57,660
time when I first started uh we actually

252
00:10:01,670 --> 00:09:59,459
did a couple private residents

253
00:10:04,670 --> 00:10:01,680
investigations early on we had some

254
00:10:08,150 --> 00:10:04,680
really bad experiences uh like one was a

255
00:10:09,470 --> 00:10:08,160
single mother uh who had two kids and we

256
00:10:11,090 --> 00:10:09,480
went to her house and we had a

257
00:10:13,210 --> 00:10:11,100
questionnaire we would ask this person

258
00:10:15,470 --> 00:10:13,220
or whoever we're working with questions

259
00:10:17,030 --> 00:10:15,480
same question but we'll ask it a

260
00:10:19,250 --> 00:10:17,040
different various ways to see if their

261
00:10:20,930 --> 00:10:19,260
story changes right kind of that people

262
00:10:23,090 --> 00:10:20,940
before we go because you know a lot of

263
00:10:26,449 --> 00:10:23,100

people think their house haunted but

264

00:10:27,550 --> 00:10:26,459

it's not and some people are crazy you

265

00:10:30,050 --> 00:10:27,560

know

266

00:10:32,990 --> 00:10:30,060

so anyway but we went to this lady's

267

00:10:34,730 --> 00:10:33,000

house and you know walking in the house

268

00:10:35,990 --> 00:10:34,740

it was one of the nastiest houses I've

269

00:10:38,449 --> 00:10:36,000

ever seen I should have called Child

270

00:10:40,070 --> 00:10:38,459

Services it was a bad experience so I

271

00:10:42,410 --> 00:10:40,080

say that to tell you that that's not

272

00:10:44,449 --> 00:10:42,420

what I wanted to do selfishly I wanted

273

00:10:46,009 --> 00:10:44,459

to investigate to collect evidence to

274

00:10:49,009 --> 00:10:46,019

validate what I experienced as a child

275

00:10:50,509 --> 00:10:49,019

that's why I started investigating but a

276

00:10:53,269 --> 00:10:50,519

friend of a friend reached out to me and

277

00:10:55,430 --> 00:10:53,279

said hey this lady uh says her house is

278

00:10:57,650 --> 00:10:55,440

haunted and at the time Alice didn't

279

00:10:59,389 --> 00:10:57,660

live that far away from me so I was like

280

00:11:01,790 --> 00:10:59,399

let's take a chance let's go meet Alice

281

00:11:03,590 --> 00:11:01,800

and just meeting Alice for the first

282

00:11:05,329 --> 00:11:03,600

time she's one of the most genuine

283

00:11:07,130 --> 00:11:05,339

people that you'll ever meet I could

284

00:11:08,509 --> 00:11:07,140

tell that she was truly scared and

285

00:11:11,630 --> 00:11:08,519

confused of what was happening in her

286

00:11:14,090 --> 00:11:11,640

house and I didn't tell her this for for

287

00:11:15,829 --> 00:11:14,100

years but when I sat down on the couch

288

00:11:18,050 --> 00:11:15,839

with her in the house for the first time

289

00:11:19,190 --> 00:11:18,060

I actually had an experience for the

290

00:11:21,170 --> 00:11:19,200

first I think it was the first 30

291

00:11:23,449 --> 00:11:21,180

minutes we were in the house I saw what

292

00:11:25,850 --> 00:11:23,459

looked like a shadow figure or a mask

293

00:11:27,769 --> 00:11:25,860

move up the stairwell which reminded me

294

00:11:29,329 --> 00:11:27,779

of what I saw when I was a child I'm

295

00:11:32,329 --> 00:11:29,339

definitely not a medium I don't have

296

00:11:34,790 --> 00:11:32,339

that skill set however what got me into

297

00:11:36,790 --> 00:11:34,800

the Paranormal is I would see shadow

298

00:11:38,990 --> 00:11:36,800

figures as a child I would hear voices

299

00:11:41,630 --> 00:11:39,000

and there's an example of that in the

300

00:11:43,250 --> 00:11:41,640

house in between the first one uh when I

301

00:11:45,829 --> 00:11:43,260

was younger I had the Justin Bieber uh

302

00:11:47,990 --> 00:11:45,839

swoosh haircut but we were testing out a

303

00:11:50,030 --> 00:11:48,000

camera in a cemetery and I hear somebody

304

00:11:51,889 --> 00:11:50,040

whisper and I react but the other people

305

00:11:53,449 --> 00:11:51,899

around me don't react so that's kind of

306

00:11:55,550 --> 00:11:53,459

what got me into the field but meeting

307

00:11:56,990 --> 00:11:55,560

Alex for the first time I could tell

308

00:11:59,210 --> 00:11:57,000

that she just wanted to understand what

309

00:12:01,250 --> 00:11:59,220

was happening I had an experience that

310

00:12:02,870 --> 00:12:01,260

piqued my interest and then doing the

311

00:12:05,930 --> 00:12:02,880

first initial investigation in the house

312

00:12:07,730 --> 00:12:05,940

we captured some audio we had a door

313

00:12:10,250 --> 00:12:07,740

move so I knew that the house was

314

00:12:12,350 --> 00:12:10,260

different and it's crazy because I have

315

00:12:15,769 --> 00:12:12,360

a short attention span but this house

316

00:12:17,509 --> 00:12:15,779

has kept me locked in for you know over

317

00:12:19,670 --> 00:12:17,519

a decade now

318

00:12:21,949 --> 00:12:19,680

um and it's one of those things where

319

00:12:24,110 --> 00:12:21,959

Alice's house is unique because again

320

00:12:26,449 --> 00:12:24,120

it's a 1990s house it's not your typical

321

00:12:29,389 --> 00:12:26,459

Victorian Mansion right

322

00:12:31,130 --> 00:12:29,399

um it's a beautiful house but

323

00:12:33,829 --> 00:12:31,140

it's the most

324

00:12:35,750 --> 00:12:33,839

active or consistently active location

325

00:12:37,970 --> 00:12:35,760

that I've ever experienced in my entire

326

00:12:39,530 --> 00:12:37,980

life and I've investigated some really

327

00:12:41,030 --> 00:12:39,540

cool places all over the United States

328

00:12:43,250 --> 00:12:41,040

I've been to Jamaica to do some

329

00:12:45,050 --> 00:12:43,260

investigations I consider myself a

330

00:12:47,930 --> 00:12:45,060

semi-versed well-versed travel

331

00:12:51,550 --> 00:12:47,940

Paranormal Investigator but Alice's home

332

00:12:54,350 --> 00:12:51,560

is the most consistent location and and

333

00:12:57,530 --> 00:12:54,360

putting so much energy in the house with

334

00:13:00,230 --> 00:12:57,540

myself Brad Amy and Alex herself now

335

00:13:01,790 --> 00:13:00,240

which is accidentally become kind of an

336

00:13:03,829 --> 00:13:01,800

investigator herself to try to figure

337

00:13:05,810 --> 00:13:03,839

out what's happening in her home you

338

00:13:07,670 --> 00:13:05,820

know it's like we've built some kind of

339

00:13:09,650 --> 00:13:07,680

weird connection with the entities that

340

00:13:11,569 --> 00:13:09,660

are in the house and we do believe that

341

00:13:13,310 --> 00:13:11,579

there's two definitely dominant Spirits

342

00:13:15,050 --> 00:13:13,320

here there's a male and a female and

343

00:13:18,530 --> 00:13:15,060

we've been able to capture their vocal

344

00:13:21,290 --> 00:13:18,540

tones EVPs uh same vocal tones with the

345

00:13:23,210 --> 00:13:21,300

male and a female throughout the years

346

00:13:25,069 --> 00:13:23,220

um and as you watch if you watch the

347

00:13:27,530 --> 00:13:25,079

house in between and the Houseman and in

348

00:13:29,509 --> 00:13:27,540

between two you'll see that it's like

349

00:13:31,069 --> 00:13:29,519

we're almost teaching the spirits it's

350

00:13:33,650 --> 00:13:31,079

like we're focusing on objects and

351

00:13:36,050 --> 00:13:33,660

specifically just one thing we're

352

00:13:37,730 --> 00:13:36,060

getting a reaction out of it so as an

353

00:13:39,949 --> 00:13:37,740

investigator what's interesting to me is

354

00:13:41,750 --> 00:13:39,959

you know before I met Alice I like to

355

00:13:43,730 --> 00:13:41,760

hit as many places as I can I go

356

00:13:46,069 --> 00:13:43,740

investigate it's awesome I check it off

357

00:13:48,410 --> 00:13:46,079

my list and I move on but being so

358

00:13:51,590 --> 00:13:48,420

invested in one location for so long and

359

00:13:53,090 --> 00:13:51,600

and Alice being so generous to let us

360

00:13:56,389 --> 00:13:53,100

use our house as the Paranormal

361

00:13:57,949 --> 00:13:56,399

laboratory it's interesting to see what

362

00:13:59,690 --> 00:13:57,959

we can do to kind of build a

363

00:14:01,490 --> 00:13:59,700

relationship if there's conscious energy

364

00:14:03,829 --> 00:14:01,500

and there's intelligent Spirits at this

365

00:14:05,629 --> 00:14:03,839

house on this land

366

00:14:07,670 --> 00:14:05,639

I know it sounds crazy but I feel like

367

00:14:09,470 --> 00:14:07,680

they know they know Alice obviously I

368

00:14:12,530 --> 00:14:09,480

feel like they they built a relationship

369

00:14:14,990 --> 00:14:12,540

with myself as well because whenever you

370

00:14:16,610 --> 00:14:15,000

know whenever we have tours and and have

371

00:14:18,110 --> 00:14:16,620

people come in the house we always tell

372

00:14:19,970 --> 00:14:18,120

people look we can't make things happen

373

00:14:21,170 --> 00:14:19,980

I can't tell you that at 11 o'clock

374

00:14:22,490 --> 00:14:21,180

tonight we're gonna have full body

375

00:14:23,930 --> 00:14:22,500

Apparition coming down the stairs

376

00:14:26,329 --> 00:14:23,940

however

377

00:14:27,769 --> 00:14:26,339

I never feel pressure at the house I

378

00:14:29,690 --> 00:14:27,779

want people to experience what I've

379

00:14:31,790 --> 00:14:29,700

experienced I let the house do its

380

00:14:34,129 --> 00:14:31,800

natural thing and we've captured some

381

00:14:36,710 --> 00:14:34,139

incredible stuff along the way

382

00:14:38,990 --> 00:14:36,720

you know I talked to Alice a bit before

383

00:14:41,449 --> 00:14:39,000

you came on and I was telling her I'm

384

00:14:42,470 --> 00:14:41,459

intuitive and um I've done a lot of

385

00:14:44,689 --> 00:14:42,480

cases

386

00:14:47,689 --> 00:14:44,699

been doing this for about 45 years now

387

00:14:49,970 --> 00:14:47,699

and I've been involved with some some

388

00:14:52,550 --> 00:14:49,980

pretty bad hauntings in the past two

389

00:14:54,530 --> 00:14:52,560

but I tell you the one thing about this

390

00:14:56,329 --> 00:14:54,540

film that that kind of interested and

391

00:14:59,750 --> 00:14:56,339

grabbed my attention was and I told

392

00:15:01,189 --> 00:14:59,760

Vincent about this as I was watching it

393

00:15:03,889 --> 00:15:01,199

was

394

00:15:05,629 --> 00:15:03,899

I could tell that

395

00:15:08,689 --> 00:15:05,639

even though I had something I don't

396

00:15:10,870 --> 00:15:08,699

necessarily do you guys that were in

397

00:15:13,910 --> 00:15:10,880

there were adding energy to the house

398

00:15:15,590 --> 00:15:13,920

and you could kind of sense that

399

00:15:18,350 --> 00:15:15,600

but

400

00:15:19,970 --> 00:15:18,360

and I don't know if this ever came up in

401

00:15:23,210 --> 00:15:19,980

the investigation

402

00:15:26,090 --> 00:15:23,220

but I did tell Vincent I sensed

403

00:15:28,490 --> 00:15:26,100

uh slave children being buried in an

404

00:15:38,750 --> 00:15:28,500

area near there now does that sound

405

00:15:42,769 --> 00:15:40,430

this is on that property that piece of

406

00:15:45,650 --> 00:15:42,779

land I would just find this but that on

407

00:15:47,449 --> 00:15:45,660

that land uh it was Farmland we found

408

00:15:50,150 --> 00:15:47,459

farm equipment and stuff like that but

409

00:15:52,490 --> 00:15:50,160

they all also had some slave houses and

410

00:15:54,710 --> 00:15:52,500

at one time uh that one time there was a

411

00:15:57,769 --> 00:15:54,720

tornado that went through and it it

412

00:16:00,110 --> 00:15:57,779

killed lots of people and uh so well

413

00:16:01,670 --> 00:16:00,120

that it's it's you know we looked out in

414

00:16:03,650 --> 00:16:01,680

the history history of the town you know

415

00:16:05,810 --> 00:16:03,660

when you counted the people on the land

416

00:16:07,730 --> 00:16:05,820

and you know it's kind of unpleasant but

417

00:16:09,769 --> 00:16:07,740

they counted the property on the land

418

00:16:12,170 --> 00:16:09,779

and then the next year there were a

419

00:16:14,329 --> 00:16:12,180

whole a lot fewer you know few of people

420

00:16:15,710 --> 00:16:14,339

because of the it's a natural or

421

00:16:18,230 --> 00:16:15,720

disaster or something like that was a

422

00:16:19,730 --> 00:16:18,240

tornado so there was also a couple of

423

00:16:22,430 --> 00:16:19,740

tires weren't there

424

00:16:25,850 --> 00:16:22,440

yeah the house has been I mean the the

425

00:16:28,310 --> 00:16:25,860

town has has been at least twice totally

426

00:16:29,930 --> 00:16:28,320

burned it was kind of funny yeah you saw

427

00:16:31,670 --> 00:16:29,940

in the paper he said the town was

428

00:16:33,829 --> 00:16:31,680

demolished by fire you know sixty

429

00:16:36,110 --> 00:16:33,839

thousand dollars worth of damage because

430

00:16:38,030 --> 00:16:36,120

it was so it was such a small town you

431

00:16:39,889 --> 00:16:38,040

know back then that was I guess but

432

00:16:41,629 --> 00:16:39,899

that's a but yeah there have been

433

00:16:43,670 --> 00:16:41,639

several fires there is an amazing

434

00:16:46,970 --> 00:16:43,680

history of the Florence I mean I have

435

00:16:49,610 --> 00:16:46,980

gone back after I saw it saw the films

436

00:16:51,949 --> 00:16:49,620

and looked at it and it is it's a very

437

00:16:52,850 --> 00:16:51,959

interesting history

438

00:16:55,670 --> 00:16:52,860

um

439

00:16:58,189 --> 00:16:55,680

there's a lot of energy associated with

440

00:17:02,030 --> 00:16:58,199

the past there uh you know I live near

441

00:17:03,769 --> 00:17:02,040

Gettysburg so I you know I have been I

442

00:17:05,449 --> 00:17:03,779

have been attracted to Gettysburg all my

443

00:17:07,909 --> 00:17:05,459

life basically even though I did move

444

00:17:09,770 --> 00:17:07,919

away for a long time but it's still a

445

00:17:12,169 --> 00:17:09,780

track I still want them attracted there

446

00:17:13,130 --> 00:17:12,179

and I've had some experiences there as

447

00:17:16,490 --> 00:17:13,140

well

448

00:17:19,250 --> 00:17:16,500

but there are locations because of the

449

00:17:20,169 --> 00:17:19,260

past that really leave an imprint on the

450

00:17:24,590 --> 00:17:20,179

land

451
00:17:25,909 --> 00:17:24,600
and many times there is some real energy

452
00:17:31,610 --> 00:17:25,919
there

453
00:17:34,070 --> 00:17:31,620
and uh I I felt that with in your case

454
00:17:35,870 --> 00:17:34,080
there's something definitely there you

455
00:17:38,270 --> 00:17:35,880
know Bernadette who is usually the host

456
00:17:39,830 --> 00:17:38,280
one of the hosts on the show is in the

457
00:17:42,470 --> 00:17:39,840
chat right now she said do you feel the

458
00:17:44,870 --> 00:17:42,480
house has become its own entity and

459
00:17:51,230 --> 00:17:44,880
taken on a life of its own aside from

460
00:17:55,850 --> 00:17:53,570
I don't know what else to say

461
00:17:57,710 --> 00:17:55,860
scientist in fact you know I worked at a

462
00:17:59,450 --> 00:17:57,720
Catholic Hospital as a nurse for years

463
00:18:01,610 --> 00:17:59,460

and years and I made friends with a

464

00:18:03,890 --> 00:18:01,620

Catholic nun and she came over to the

465

00:18:05,870 --> 00:18:03,900

house and she stayed a couple nights and

466

00:18:07,669 --> 00:18:05,880

she came to various events that John was

467

00:18:09,950 --> 00:18:07,679

there and um

468

00:18:11,270 --> 00:18:09,960

she said I know that there there's a

469

00:18:13,310 --> 00:18:11,280

conscious I know there are conscious

470

00:18:15,230 --> 00:18:13,320

presence is in the house she said I just

471

00:18:17,690 --> 00:18:15,240

don't know how to reconcile it with my

472

00:18:19,490 --> 00:18:17,700

Catholic beliefs and she said what do

473

00:18:22,130 --> 00:18:19,500

you think is impurgatory and I thought I

474

00:18:23,930 --> 00:18:22,140

have no idea but because the house is

475

00:18:25,490 --> 00:18:23,940

conscious

476

00:18:27,650 --> 00:18:25,500

you know that's interesting you

477

00:18:30,470 --> 00:18:27,660

mentioned that because a few of the

478

00:18:31,630 --> 00:18:30,480

worst hauntings and and

479

00:18:34,430 --> 00:18:31,640

um

480

00:18:38,750 --> 00:18:34,440

attachments with clients I've had in the

481

00:18:41,570 --> 00:18:38,760

past or with women who have worked in

482

00:18:42,970 --> 00:18:41,580

nursing homes and in hospitals and in

483

00:18:46,789 --> 00:18:42,980

hospice care

484

00:18:49,490 --> 00:18:46,799

oh yeah I I don't know why it is I I

485

00:18:52,010 --> 00:18:49,500

well I'm sure it sure has to do with

486

00:18:53,870 --> 00:18:52,020

attachments from their their look you

487

00:18:57,409 --> 00:18:53,880

know where they work at and they come

488

00:19:00,650 --> 00:18:57,419

home with them or uh but they're they're

489

00:19:04,070 --> 00:19:00,660

very open to that type of energy

490

00:19:06,169 --> 00:19:04,080

I I'm quite sure that in your case it is

491

00:19:07,430 --> 00:19:06,179

I told you earlier that when I first saw

492

00:19:10,430 --> 00:19:07,440

Ashley

493

00:19:13,730 --> 00:19:10,440

uh on this the second this on the second

494

00:19:15,830 --> 00:19:13,740

installment uh I just had a

495

00:19:18,590 --> 00:19:15,840

I just had this real

496

00:19:22,490 --> 00:19:18,600

sense that she was in the beak and she

497

00:19:25,130 --> 00:19:22,500

attracted Spirit energy in life and then

498

00:19:27,289 --> 00:19:25,140

when I found out she had passed I

499

00:19:28,490 --> 00:19:27,299

I knew she was part of what's going on

500

00:19:30,650 --> 00:19:28,500

there now

501
00:19:37,610 --> 00:19:30,660
it was really evident

502
00:19:42,830 --> 00:19:39,770
that was around but

503
00:19:44,750 --> 00:19:42,840
it was I mean are we there for some

504
00:19:47,330 --> 00:19:44,760
particular purpose or did I mean well

505
00:19:49,610 --> 00:19:47,340
you know we just accidentally

506
00:19:51,710 --> 00:19:49,620
I I don't know I don't know if it's a

507
00:19:54,950 --> 00:19:51,720
territorial thing if it's an Earthbound

508
00:19:56,930 --> 00:19:54,960
spirit that feels that they need to

509
00:19:59,990 --> 00:19:56,940
protect something that they used to have

510
00:20:02,210 --> 00:20:00,000
when they were when they're alive

511
00:20:03,529 --> 00:20:02,220
um I don't know there's a lot of

512
00:20:05,750 --> 00:20:03,539
different there's a lot of different

513
00:20:09,350 --> 00:20:05,760

reasons as to why

514

00:20:11,210 --> 00:20:09,360

uh these Earthbound energies act up

515

00:20:13,610 --> 00:20:11,220

um a lot of times they don't even know

516

00:20:15,470 --> 00:20:13,620

they're dead I mean let alone you know

517

00:20:16,610 --> 00:20:15,480

if they do feel like they're attached to

518

00:20:19,070 --> 00:20:16,620

the land

519

00:20:20,750 --> 00:20:19,080

that uh maybe they have a secret of

520

00:20:22,490 --> 00:20:20,760

something that they're trying to hide

521

00:20:23,690 --> 00:20:22,500

and they don't want you to find out

522

00:20:26,870 --> 00:20:23,700

about it

523

00:20:28,789 --> 00:20:26,880

yeah we've had several mediums uh say

524

00:20:32,210 --> 00:20:28,799

there is something

525

00:20:34,549 --> 00:20:32,220

something there that yeah and I don't

526

00:20:36,169 --> 00:20:34,559

have any uh any weird experiences

527

00:20:37,990 --> 00:20:36,179

anywhere else you know no place

528

00:20:41,570 --> 00:20:38,000

elsewhere I go spend the night no hotels

529

00:20:43,909 --> 00:20:41,580

yeah no yeah and we've had we've had uh

530

00:20:45,710 --> 00:20:43,919

several mediums throughout the the years

531

00:20:46,970 --> 00:20:45,720

from obviously different places they

532

00:20:49,789 --> 00:20:46,980

didn't know each other but it's

533

00:20:51,409 --> 00:20:49,799

interesting to see the pieces of the

534

00:20:53,029 --> 00:20:51,419

stories that mesh with the different

535

00:20:55,430 --> 00:20:53,039

people who come in who have the ability

536

00:20:57,049 --> 00:20:55,440

of that but it's like a spirit hotel is

537

00:20:59,450 --> 00:20:57,059

one of the most common things we've been

538

00:21:01,610 --> 00:20:59,460

told that Alice's house is that Spears

539

00:21:04,130 --> 00:21:01,620

and energies come and go and it kind of

540

00:21:05,870 --> 00:21:04,140

makes sense because that's what's kept

541

00:21:07,850 --> 00:21:05,880

me attracted to the house for so long

542

00:21:09,770 --> 00:21:07,860

yes I feel like there's a mail in this

543

00:21:11,570 --> 00:21:09,780

meanwhile female Spirit that's attached

544

00:21:13,070 --> 00:21:11,580

to the land that's always there but it's

545

00:21:14,990 --> 00:21:13,080

almost like there's a revolving door

546

00:21:16,549 --> 00:21:15,000

because every time we go in her house

547

00:21:19,430 --> 00:21:16,559

the energy is a little bit different

548

00:21:21,890 --> 00:21:19,440

we've captured some really really unique

549

00:21:24,049 --> 00:21:21,900

dominant voices sometimes I've been

550

00:21:26,090 --> 00:21:24,059

scared in her house very rarely but then

551
00:21:28,070 --> 00:21:26,100
sometimes it's very mellow and calm so

552
00:21:29,630 --> 00:21:28,080
it's literally when you when you turn

553
00:21:31,610 --> 00:21:29,640
that door knob and walk in the house

554
00:21:33,289 --> 00:21:31,620
it's almost like you don't know what

555
00:21:35,570 --> 00:21:33,299
you're walking into you know it's like

556
00:21:38,750 --> 00:21:35,580
if you live with a Bipolar person it's

557
00:21:40,430 --> 00:21:38,760
like Dr Jekyll Mr Hyde or whatever but

558
00:21:42,649 --> 00:21:40,440
the house is always evolving and that's

559
00:21:45,289 --> 00:21:42,659
why definitely for me as an investigator

560
00:21:46,490 --> 00:21:45,299
I mean it's kept my interest for over a

561
00:21:48,950 --> 00:21:46,500
decade

562
00:21:50,990 --> 00:21:48,960
yeah you know one thing I find very

563
00:21:54,110 --> 00:21:51,000

interesting about all this is

564

00:21:56,510 --> 00:21:54,120

um this isn't a situation where there's

565

00:21:58,010 --> 00:21:56,520

dysfunction with the actual people who

566

00:22:01,970 --> 00:21:58,020

are experienced in The Haunting are

567

00:22:04,490 --> 00:22:01,980

there some type of other issue uh this

568

00:22:07,789 --> 00:22:04,500

is something that was organic it just

569

00:22:09,409 --> 00:22:07,799

showed up for whatever reason and uh

570

00:22:12,110 --> 00:22:09,419

it's something that had to have been

571

00:22:14,390 --> 00:22:12,120

attached to the land and it's just

572

00:22:16,610 --> 00:22:14,400

raising its ugly head and showing itself

573

00:22:21,230 --> 00:22:16,620

and like you said that being a revolving

574

00:22:22,669 --> 00:22:21,240

door I have seen that many times uh

575

00:22:28,190 --> 00:22:22,679

now

576

00:22:30,169 --> 00:22:28,200

that but of course I believe that these

577

00:22:32,330 --> 00:22:30,179

Earth these Earthbound energies to

578

00:22:35,330 --> 00:22:32,340

attract other other energy

579

00:22:37,370 --> 00:22:35,340

and uh you're right that may be like a

580

00:22:39,409 --> 00:22:37,380

concentrating Point concentration point

581

00:22:40,970 --> 00:22:39,419

for these things

582

00:22:42,950 --> 00:22:40,980

um you know I was kind of I was very

583

00:22:45,470 --> 00:22:42,960

intrigued by the the two psychics that

584

00:22:49,310 --> 00:22:45,480

you had on on the um

585

00:22:52,130 --> 00:22:49,320

on the presentation uh and they became

586

00:22:55,190 --> 00:22:52,140

very emotional which was very realistic

587

00:22:57,770 --> 00:22:55,200

to me because I I get emotional too some

588

00:23:00,169 --> 00:22:57,780

at some point when I'm you know and

589

00:23:04,070 --> 00:23:00,179

doing an investigation that does happen

590

00:23:06,230 --> 00:23:04,080

uh but by seeing the way they responded

591

00:23:10,490 --> 00:23:06,240

the way they immediately went to

592

00:23:13,789 --> 00:23:10,500

locations like in the backyard and felt

593

00:23:16,070 --> 00:23:13,799

certain things that were there uh then

594

00:23:18,470 --> 00:23:16,080

the scientific aspects of it having the

595

00:23:22,430 --> 00:23:18,480

cadaver does come in there and and

596

00:23:25,789 --> 00:23:22,440

sensing the energy in the trees from you

597

00:23:28,610 --> 00:23:25,799

know that that's all real I I really

598

00:23:31,850 --> 00:23:28,620

responded to that so I got to give

599

00:23:35,630 --> 00:23:31,860

everybody credit uh for for doing that

600

00:23:38,450 --> 00:23:35,640

for showing all aspects of uh evidence

601
00:23:40,070 --> 00:23:38,460
Gathering and uh you know I don't know

602
00:23:42,230 --> 00:23:40,080
if you really came up with assumptions

603
00:23:46,430 --> 00:23:42,240
what was really going on

604
00:23:48,110 --> 00:23:46,440
but I I think you really left uh some

605
00:23:50,330 --> 00:23:48,120
good interpretation

606
00:23:52,450 --> 00:23:50,340
aspects to where people can really make

607
00:23:55,010 --> 00:23:52,460
their own mind up as to what is going on

608
00:23:57,049 --> 00:23:55,020
yeah we always say Alice's house is like

609
00:23:58,970 --> 00:23:57,059
a huge puzzle you know the pieces are

610
00:24:00,529 --> 00:23:58,980
scattered and we're just one by one

611
00:24:01,909 --> 00:24:00,539
putting the pieces together but there's

612
00:24:04,549 --> 00:24:01,919
still a whole lot that we don't know

613
00:24:06,230 --> 00:24:04,559

right and Sam was Sam was great uh on

614

00:24:07,909 --> 00:24:06,240

the house in between part two and Jill

615

00:24:10,250 --> 00:24:07,919

was from the first and and the second

616

00:24:12,409 --> 00:24:10,260

one and Jill is incredible just and I

617

00:24:13,970 --> 00:24:12,419

love that she sketches you know she drew

618

00:24:16,549 --> 00:24:13,980

some walking sticks before she got there

619

00:24:20,810 --> 00:24:16,559

and you know Steve uh from Ghost Hunters

620

00:24:24,470 --> 00:24:22,669

it's a little bit about bringing a

621

00:24:26,690 --> 00:24:24,480

medium in but you know Alice wanted it

622

00:24:28,190 --> 00:24:26,700

and we wanted it and he wanted to kind

623

00:24:29,990 --> 00:24:28,200

of Go full throttle because he was doing

624

00:24:31,789 --> 00:24:30,000

the scientific side so he's like let's

625

00:24:34,430 --> 00:24:31,799

bring a medium in but his only

626

00:24:36,169 --> 00:24:34,440

stipulation was I'll pick them they're

627

00:24:37,549 --> 00:24:36,179

not going to be anywhere near from

628

00:24:38,570 --> 00:24:37,559

Mississippi they're not going to know

629

00:24:40,250 --> 00:24:38,580

what they're doing where they're going

630

00:24:42,230 --> 00:24:40,260

so he brought her in picked her up from

631

00:24:43,430 --> 00:24:42,240

the airport drove her straight there but

632

00:24:45,049 --> 00:24:43,440

it was neat to look at her sketches

633

00:24:47,690 --> 00:24:45,059

already and she sketched the walking

634

00:24:50,029 --> 00:24:47,700

sticks which uh Alice collects walking

635

00:24:51,830 --> 00:24:50,039

sticks and she also drew the door which

636

00:24:54,350 --> 00:24:51,840

you saw at the end of the first house in

637

00:24:55,970 --> 00:24:54,360

between was a very relevant door and one

638

00:24:58,490 --> 00:24:55,980

of my favorite things about the house in

639

00:24:59,990 --> 00:24:58,500

between I got chills when I watched it

640

00:25:01,610 --> 00:25:00,000

and this is just me I've been in the

641

00:25:04,970 --> 00:25:01,620

house for over a decade this has never

642

00:25:06,649 --> 00:25:04,980

happened they were interviewing Jill and

643

00:25:08,690 --> 00:25:06,659

they were talking about the town burning

644

00:25:11,630 --> 00:25:08,700

and then the smoke detector started

645

00:25:16,430 --> 00:25:14,330

what the first time I saw that footage I

646

00:25:18,350 --> 00:25:16,440

was just like it was just cold chills

647

00:25:20,870 --> 00:25:18,360

down my body I was like that is insane

648

00:25:23,029 --> 00:25:20,880

uh so she's she's really incredible and

649

00:25:25,430 --> 00:25:23,039

I'm glad that you know we we really did

650

00:25:27,350 --> 00:25:25,440

they did Steve Kendall Vera all them

651
00:25:29,630 --> 00:25:27,360
just they're the brains behind it but

652
00:25:31,370 --> 00:25:29,640
bringing the cadaver dogs in and you

653
00:25:33,230 --> 00:25:31,380
know doing the ground penetrating radar

654
00:25:35,570 --> 00:25:33,240
and really checking off all those

655
00:25:37,610 --> 00:25:35,580
natural boxes and kind of meshing out

656
00:25:41,390 --> 00:25:37,620
everything together it was a beautiful

657
00:25:43,669 --> 00:25:41,400
thing to see it really was yeah you know

658
00:25:45,230 --> 00:25:43,679
I think at some point

659
00:25:46,789 --> 00:25:45,240
uh and I don't know how much

660
00:25:48,710 --> 00:25:46,799
investigating you're going to continue

661
00:25:51,350 --> 00:25:48,720
doing in the house I'm quite sure you

662
00:25:53,690 --> 00:25:51,360
are uh I I think something will come

663
00:25:55,549 --> 00:25:53,700

together one day I really do

664

00:25:58,970 --> 00:25:55,559

I think I think something will happen

665

00:26:01,850 --> 00:25:58,980

the the light bulbs will go off and then

666

00:26:02,990 --> 00:26:01,860

you'll start putting it together

667

00:26:05,029 --> 00:26:03,000

um

668

00:26:10,850 --> 00:26:05,039

have you ever

669

00:26:13,490 --> 00:26:10,860

remote viewer come in

670

00:26:15,409 --> 00:26:13,500

we actually did that we did that one

671

00:26:19,250 --> 00:26:15,419

time it was really interesting with

672

00:26:20,630 --> 00:26:19,260

darindita you know I can't remember yeah

673

00:26:22,430 --> 00:26:20,640

I don't really watch sports television

674

00:26:25,549 --> 00:26:22,440

but I can't remember you know where he's

675

00:26:28,490 --> 00:26:25,559

working now but he used to uh uh it used

676

00:26:31,330 --> 00:26:28,500

to be in Jackson Mississippi and he was

677

00:26:34,370 --> 00:26:31,340

the first person uh that ever did a

678

00:26:35,750 --> 00:26:34,380

televised investigation you know so so

679

00:26:37,970 --> 00:26:35,760

that's real interesting you can still

680

00:26:39,350 --> 00:26:37,980

see that on YouTube uh John you know

681

00:26:40,669 --> 00:26:39,360

what station he's on there indeed or

682

00:26:42,649 --> 00:26:40,679

whatever whatever he was on that time he

683

00:26:44,690 --> 00:26:42,659

interviewed us but he had been hit us in

684

00:26:46,370 --> 00:26:44,700

Jackson and he came and said I remember

685

00:26:48,230 --> 00:26:46,380

when he first came out he was the first

686

00:26:49,730 --> 00:26:48,240

televised thing and I was real uh

687

00:26:51,830 --> 00:26:49,740

nervous because I because that the house

688

00:26:53,210 --> 00:26:51,840

was quiet that day it had been quite two

689

00:26:54,649 --> 00:26:53,220

or three days and I thought this is

690

00:26:56,149 --> 00:26:54,659

going to be so embarrassing if you know

691

00:26:58,490 --> 00:26:56,159

if he agreed to come out and then have

692

00:27:00,470 --> 00:26:58,500

been on television nothing happens but

693

00:27:03,649 --> 00:27:00,480

that didn't happen well they got five

694

00:27:06,289 --> 00:27:03,659

good clear EVPs and for some reason they

695

00:27:09,250 --> 00:27:06,299

were all from movie lines like uh here's

696

00:27:11,210 --> 00:27:09,260

Johnny and let's ride yeah

697

00:27:13,909 --> 00:27:11,220

the written version

698

00:27:15,950 --> 00:27:13,919

but on YouTube but anyway and then uh

699

00:27:17,149 --> 00:27:15,960

while he was talking to me but while he

700

00:27:18,710 --> 00:27:17,159

was literally talking to me with his

701
00:27:20,690 --> 00:27:18,720
zombies you know not on the camera he

702
00:27:23,210 --> 00:27:20,700
said I just saw a ball of light go down

703
00:27:26,090 --> 00:27:23,220
and then go after the while and and that

704
00:27:27,590 --> 00:27:26,100
came out on the on the segment the knee

705
00:27:29,269 --> 00:27:27,600
saying my little five minute news it

706
00:27:30,470 --> 00:27:29,279
came out on there and then all their

707
00:27:32,210 --> 00:27:30,480
equipment went off I mean everything

708
00:27:34,970 --> 00:27:32,220
they brought went off in different rooms

709
00:27:36,409 --> 00:27:34,980
and so uh it was a tip art thing and the

710
00:27:38,690 --> 00:27:36,419
you know the question was is this house

711
00:27:43,310 --> 00:27:38,700
haunted and of course the conclusion was

712
00:27:47,870 --> 00:27:45,710
uh do you have anything Vincent

713
00:27:49,909 --> 00:27:47,880

uh I I did one too for the uh people

714

00:27:51,169 --> 00:27:49,919

that may have not seen both of the

715

00:27:54,049 --> 00:27:51,179

movies how long have you been

716

00:27:57,230 --> 00:27:54,059

investigating the house

717

00:27:59,330 --> 00:27:57,240

uh well let's say uh for what uh two

718

00:28:03,230 --> 00:27:59,340

thousand probably nine or something like

719

00:28:05,029 --> 00:28:03,240

that Ten Thousand Eleven it's when I got

720

00:28:06,470 --> 00:28:05,039

scared and left and we started hard and

721

00:28:07,850 --> 00:28:06,480

heavy investigating and all that but it

722

00:28:14,330 --> 00:28:07,860

germs there a little bit before that so

723

00:28:14,340 --> 00:28:17,690

because

724

00:28:21,470 --> 00:28:19,610

I was gonna say it's neat you know it's

725

00:28:23,690 --> 00:28:21,480

neat just you know

726
00:28:26,510 --> 00:28:23,700
with with all the things we've captured

727
00:28:28,370 --> 00:28:26,520
and and you know just it to really

728
00:28:30,049 --> 00:28:28,380
understand

729
00:28:31,490 --> 00:28:30,059
if you do appear no more if you're an

730
00:28:33,710 --> 00:28:31,500
investigator you kind of understand what

731
00:28:35,750 --> 00:28:33,720
we do because this is not as as sexy as

732
00:28:39,289 --> 00:28:35,760
it seems on any TV show or any

733
00:28:41,269 --> 00:28:39,299
documentary it's a long process and it's

734
00:28:43,310 --> 00:28:41,279
a very slow burn

735
00:28:45,590 --> 00:28:43,320
um and you know just the chandelier

736
00:28:46,850 --> 00:28:45,600
that's a part of the first film or the

737
00:28:49,430 --> 00:28:46,860
baseball that's part of the first film

738
00:28:51,710 --> 00:28:49,440

you know I was in the house

739

00:28:53,090 --> 00:28:51,720

like almost a year before I even

740

00:28:55,789 --> 00:28:53,100

realized the chandelier could do

741

00:28:57,830 --> 00:28:55,799

anything I was doing an EVP session with

742

00:28:59,390 --> 00:28:57,840

the chandeliers where this poster is and

743

00:29:00,950 --> 00:28:59,400

I was just asking questions it was me

744

00:29:03,049 --> 00:29:00,960

and my invest one of my investigators

745

00:29:05,450 --> 00:29:03,059

Alice wasn't at the house I said do you

746

00:29:06,830 --> 00:29:05,460

miss Alice do you wish she was here and

747

00:29:08,149 --> 00:29:06,840

all of a sudden all the lights were off

748

00:29:10,430 --> 00:29:08,159

in the house instead for the chandelier

749

00:29:12,289 --> 00:29:10,440

and I got a shock to the back of my neck

750

00:29:15,529 --> 00:29:12,299

it felt like if you like touched like a

751
00:29:16,970 --> 00:29:15,539
bug zapper or something and it scared me

752
00:29:18,830 --> 00:29:16,980
um I jumped out of the chair and landed

753
00:29:21,169 --> 00:29:18,840
on my knee and I didn't realize at the

754
00:29:22,970 --> 00:29:21,179
same time the chandelier had drained so

755
00:29:24,889 --> 00:29:22,980
in my head I'm like spinning I'm like

756
00:29:26,870 --> 00:29:24,899
okay so did they take the energy and

757
00:29:28,310 --> 00:29:26,880
shock me and it's one of those things I

758
00:29:29,570 --> 00:29:28,320
always say you want it to happen again

759
00:29:32,570 --> 00:29:29,580
but then you never wanted to happen

760
00:29:34,190 --> 00:29:32,580
again you know but then but but then we

761
00:29:35,930 --> 00:29:34,200
started thinking like okay well can you

762
00:29:37,909 --> 00:29:35,940
replicate that and that's kind of the

763
00:29:39,889 --> 00:29:37,919

birth of the chandelier and then we

764

00:29:42,470 --> 00:29:39,899

started you know eventually down the

765

00:29:43,850 --> 00:29:42,480

road we were like okay the first time I

766

00:29:45,950 --> 00:29:43,860

came in like I told you the first

767

00:29:47,870 --> 00:29:45,960

experience I had was a shadow figure up

768

00:29:50,090 --> 00:29:47,880

the stairs and we'd have the door move

769

00:29:51,830 --> 00:29:50,100

and stuff so I knew the stairwell for

770

00:29:53,870 --> 00:29:51,840

some reason you just felt like a hotbed

771

00:29:56,389 --> 00:29:53,880

of activity so we started setting

772

00:29:57,769 --> 00:29:56,399

trigger objects up on the stairs and one

773

00:29:59,810 --> 00:29:57,779

of the objects obviously was a baseball

774

00:30:01,730 --> 00:29:59,820

we did it because the baseball's hard

775

00:30:04,490 --> 00:30:01,740

round and also it's got stitching on

776

00:30:06,230 --> 00:30:04,500

both sides so to me in my head if it

777

00:30:07,970 --> 00:30:06,240

moves that gives me a focal point to see

778

00:30:09,470 --> 00:30:07,980

if it moves left to right so I can kind

779

00:30:11,269 --> 00:30:09,480

of visualize and see what's happening

780

00:30:13,669 --> 00:30:11,279

what's manipulating it

781

00:30:15,529 --> 00:30:13,679

but that took six months

782

00:30:17,090 --> 00:30:15,539

it sounded like a long time

783

00:30:19,070 --> 00:30:17,100

think about it you know the definition

784

00:30:21,130 --> 00:30:19,080

of insanity is doing the same thing ever

785

00:30:24,470 --> 00:30:21,140

again expecting different goals

786

00:30:26,029 --> 00:30:24,480

except for the Paranormal field but you

787

00:30:27,289 --> 00:30:26,039

know and eventually as you see in the

788

00:30:30,649 --> 00:30:27,299

house in between

789

00:30:32,090 --> 00:30:30,659

luckily crazily one day it came off the

790

00:30:33,710 --> 00:30:32,100

stairs you know I'm like a kid on

791

00:30:35,870 --> 00:30:33,720

Christmas he's got a brand new shiny

792

00:30:37,850 --> 00:30:35,880

bike but you know once it happened it

793

00:30:40,789 --> 00:30:37,860

started happening ever again so this has

794

00:30:43,010 --> 00:30:40,799

been a journey of like you know what

795

00:30:45,529 --> 00:30:43,020

else can we do how close can we get to

796

00:30:47,269 --> 00:30:45,539

whoever is haunting this property what

797

00:30:48,470 --> 00:30:47,279

conversation can we have and if you

798

00:30:52,070 --> 00:30:48,480

watch the end of the house in between

799

00:30:53,810 --> 00:30:52,080

two you'll see something that that I've

800

00:30:56,690 --> 00:30:53,820

been focusing on for almost 10 months

801
00:30:58,190 --> 00:30:56,700
that we get a response from so and just

802
00:31:00,529 --> 00:30:58,200
like there's a doll in the house in

803
00:31:03,590 --> 00:31:00,539
between two as well we're we're trying

804
00:31:06,710 --> 00:31:03,600
to push the boundaries of teaching the

805
00:31:08,210 --> 00:31:06,720
spirits like showing everybody we want

806
00:31:11,389 --> 00:31:08,220
to share the world that what's happening

807
00:31:14,090 --> 00:31:11,399
at Alice's house is real and you know

808
00:31:15,950 --> 00:31:14,100
how close can we reach out and touch uh

809
00:31:17,750 --> 00:31:15,960
the entities I know it sounds crazy but

810
00:31:22,250 --> 00:31:17,760
at the same time I always tell Alice

811
00:31:25,269 --> 00:31:23,810
Alice do you think there's any

812
00:31:28,850 --> 00:31:25,279
malevolency

813
00:31:31,130 --> 00:31:28,860

in this um in any of this uh these

814

00:31:33,049 --> 00:31:31,140

hauntings or any of this activity you

815

00:31:35,570 --> 00:31:33,059

know I get absolutely nothing like that

816

00:31:38,389 --> 00:31:35,580

I am startled sometimes because I'm not

817

00:31:40,789 --> 00:31:38,399

expecting something and uh you know you

818

00:31:44,149 --> 00:31:40,799

know like scream or something but uh but

819

00:31:45,889 --> 00:31:44,159

I don't feel any evil intend I'll in

820

00:31:47,090 --> 00:31:45,899

fact the things that happen you know

821

00:31:48,950 --> 00:31:47,100

like I'll be there by myself and

822

00:31:51,710 --> 00:31:48,960

something'll happen usually it's what

823

00:31:53,510 --> 00:31:51,720

John has asked to happen if it moves you

824

00:31:55,610 --> 00:31:53,520

know something and it's like I feel like

825

00:31:57,830 --> 00:31:55,620

maybe there's a delayed time until they

826
00:31:59,269 --> 00:31:57,840
can do it or something and so I might be

827
00:32:01,370 --> 00:31:59,279
you know I'm definitely going to start

828
00:32:02,570 --> 00:32:01,380
by myself if we were there and everybody

829
00:32:04,070 --> 00:32:02,580
was there I would think it was real

830
00:32:06,049 --> 00:32:04,080
killing everything that happens

831
00:32:07,970 --> 00:32:06,059
everybody can sit but if I put my sexual

832
00:32:10,190 --> 00:32:07,980
nerve-wracking and especially at night I

833
00:32:12,049 --> 00:32:10,200
mean we can hear all kinds of sounds in

834
00:32:13,970 --> 00:32:12,059
the daytime and I'm fine with it you

835
00:32:15,110 --> 00:32:13,980
know I'll go look or I know that if I go

836
00:32:16,789 --> 00:32:15,120
look there's not gonna be anything there

837
00:32:19,789 --> 00:32:16,799
but at night you know it really is

838
00:32:21,889 --> 00:32:19,799

unnerving because I'm not sure it's not

839

00:32:23,570 --> 00:32:21,899

a person in the house and it and if it

840

00:32:25,130 --> 00:32:23,580

is I'm scared and if it's not I'm scared

841

00:32:27,289 --> 00:32:25,140

it's just a totally different feeling

842

00:32:29,690 --> 00:32:27,299

not but I don't I don't really think

843

00:32:31,610 --> 00:32:29,700

that they made me any harm or anything

844

00:32:34,730 --> 00:32:31,620

I've never felt it like that just right

845

00:32:37,130 --> 00:32:34,740

just because I don't know what it is

846

00:32:39,230 --> 00:32:37,140

uh Bernadette wants to know what and I'm

847

00:32:41,269 --> 00:32:39,240

going to ask both of you because you've

848

00:32:43,070 --> 00:32:41,279

experienced things as well John what's

849

00:32:46,549 --> 00:32:43,080

the most frightening event that has

850

00:32:50,169 --> 00:32:48,409

good are you go ahead John yeah go ahead

851

00:32:57,909 --> 00:32:50,179

Alice oh okay

852

00:33:02,210 --> 00:33:00,110

the thing that just changed my whole

853

00:33:04,010 --> 00:33:02,220

life was uh you know I had gotten in bed

854

00:33:05,389 --> 00:33:04,020

I I had to hurry and go to sleep because

855

00:33:07,610 --> 00:33:05,399

I had to get up early the next day I'd

856

00:33:09,350 --> 00:33:07,620

worked 16 hours and 16 next time and I

857

00:33:11,990 --> 00:33:09,360

and I had just taking a shower got in

858

00:33:14,269 --> 00:33:12,000

bed and I was doing a meditation and I

859

00:33:16,250 --> 00:33:14,279

was just uh praying for the health of a

860

00:33:17,570 --> 00:33:16,260

person that I knew and and I knew it was

861

00:33:18,830 --> 00:33:17,580

just like one of those instant answered

862

00:33:20,630 --> 00:33:18,840

prayers I knew it was okay you know I

863

00:33:22,549 --> 00:33:20,640

knew the person was going to be okay and

864

00:33:24,710 --> 00:33:22,559

uh so but I was feeling just you know

865

00:33:26,690 --> 00:33:24,720

just happy you know Blissful and uh so

866

00:33:28,730 --> 00:33:26,700

the room was very dark but a light came

867

00:33:30,409 --> 00:33:28,740

on and so you know I opened my eyes and

868

00:33:31,610 --> 00:33:30,419

and there was a tunnel of light you know

869

00:33:34,250 --> 00:33:31,620

from the ceiling to the floor it was

870

00:33:36,470 --> 00:33:34,260

about three feet and diameter and inside

871

00:33:39,230 --> 00:33:36,480

that tunnel it was Daylight the rest of

872

00:33:41,570 --> 00:33:39,240

the room was pitch black dark the light

873

00:33:43,430 --> 00:33:41,580

in the tunnel did not diffuse you know

874

00:33:45,409 --> 00:33:43,440

you couldn't see another thing I could

875

00:33:47,330 --> 00:33:45,419

say part of a piece of furniture I could

876
00:33:49,909 --> 00:33:47,340
say the wallpaper I could see a vacuum

877
00:33:51,470 --> 00:33:49,919
cleaner but nothing outside of that and

878
00:33:53,810 --> 00:33:51,480
I just you know I didn't know what to do

879
00:33:55,909 --> 00:33:53,820
I just stared and I think it probably

880
00:33:58,190 --> 00:33:55,919
lasted about 10 seconds which sing

881
00:34:00,409 --> 00:33:58,200
forever and then it just blinked off and

882
00:34:02,090 --> 00:34:00,419
so I had a flashlight because uh the

883
00:34:03,889 --> 00:34:02,100
lights do go off you know sometimes in

884
00:34:05,389 --> 00:34:03,899
the hall and stuff so I had I have a

885
00:34:07,130 --> 00:34:05,399
flashlight and I shining around and

886
00:34:09,889 --> 00:34:07,140
there's uh there was there was nothing

887
00:34:11,149 --> 00:34:09,899
there so I I just debated my options I

888
00:34:12,409 --> 00:34:11,159

debated my options about you know

889

00:34:14,510 --> 00:34:12,419

whether I should run whether I should

890

00:34:17,570 --> 00:34:14,520

not you know where but I had I have I

891

00:34:19,669 --> 00:34:17,580

really had a strong strong feeling of

892

00:34:21,290 --> 00:34:19,679

being watched and it was I could tell it

893

00:34:23,270 --> 00:34:21,300

was coming from like to the left of the

894

00:34:24,950 --> 00:34:23,280

door I just knew it I mean I just knew

895

00:34:26,930 --> 00:34:24,960

that there was something watching me but

896

00:34:29,030 --> 00:34:26,940

I didn't necessarily even feel like it

897

00:34:31,070 --> 00:34:29,040

was uh it had evil intent toward me but

898

00:34:32,750 --> 00:34:31,080

it was just like watching me I felt like

899

00:34:35,389 --> 00:34:32,760

whatever was there was watching this

900

00:34:38,510 --> 00:34:35,399

room watching something under them

901
00:34:40,730 --> 00:34:38,520
the room and and I don't know but but I

902
00:34:41,990 --> 00:34:40,740
felt I was definitely been observed so I

903
00:34:43,369 --> 00:34:42,000
you know honestly I just threw it up my

904
00:34:45,169 --> 00:34:43,379
head I didn't know what else did and so

905
00:34:46,849 --> 00:34:45,179
finally I just kind of dozed off and

906
00:34:48,950 --> 00:34:46,859
when I when I walked back up it was

907
00:34:50,329 --> 00:34:48,960
still dark and so I pulled curves back a

908
00:34:52,849 --> 00:34:50,339
little bit and there were these three

909
00:34:54,710 --> 00:34:52,859
buttons of lot you know three buttons of

910
00:34:57,170 --> 00:34:54,720
red and it was on an area like about the

911
00:34:59,870 --> 00:34:57,180
size of a deck of cards on three corners

912
00:35:02,750 --> 00:34:59,880
there was a red a button a black and so

913
00:35:04,190 --> 00:35:02,760

this was in 2011 and we didn't have

914

00:35:06,050 --> 00:35:04,200

cameras or anything and that's what

915

00:35:07,550 --> 00:35:06,060

infrared was or anything but now you

916

00:35:08,690 --> 00:35:07,560

know when I say infrared buttons those

917

00:35:11,089 --> 00:35:08,700

red buttons that's what it looked like

918

00:35:12,710 --> 00:35:11,099

and I felt like I was being watched at

919

00:35:14,450 --> 00:35:12,720

the time you know through that and I

920

00:35:16,250 --> 00:35:14,460

started just staring at that

921

00:35:18,530 --> 00:35:16,260

because mainly I was trying to remember

922

00:35:20,810 --> 00:35:18,540

the experience so I could tell John but

923

00:35:22,370 --> 00:35:20,820

I was at least trying to do that but uh

924

00:35:27,170 --> 00:35:22,380

uh

925

00:35:29,390 --> 00:35:27,180

after a few seconds then I felt like

926

00:35:31,069 --> 00:35:29,400

that what that was there but now it was

927

00:35:32,210 --> 00:35:31,079

being observed like maybe whoever had no

928

00:35:33,530 --> 00:35:32,220

one paying attention but now they are

929

00:35:34,670 --> 00:35:33,540

and they're looking straight and they

930

00:35:36,589 --> 00:35:34,680

went out and that was the most

931

00:35:39,050 --> 00:35:36,599

terrifying thing that's when I moved out

932

00:35:41,810 --> 00:35:39,060

I never spent another night there by

933

00:35:43,250 --> 00:35:41,820

myself until the second film when they

934

00:35:44,750 --> 00:35:43,260

asked me too and everybody was out there

935

00:35:46,970 --> 00:35:44,760

I never spent another night there by

936

00:35:49,010 --> 00:35:46,980

myself it was yeah that was the most

937

00:35:50,690 --> 00:35:49,020

frightening thing to me and it didn't

938

00:35:52,970 --> 00:35:50,700

even feel like a ghost it felt like

939

00:35:54,890 --> 00:35:52,980

something totally different I mean I

940

00:35:57,770 --> 00:35:54,900

didn't feel it was nothing like the

941

00:36:00,710 --> 00:35:57,780

ghost presence nothing this was new and

942

00:36:02,210 --> 00:36:00,720

I I don't know what that was and that

943

00:36:06,470 --> 00:36:02,220

repeated and repeated I'm a Different

944

00:36:08,150 --> 00:36:06,480

Light formation for food so yeah hmm how

945

00:36:10,550 --> 00:36:08,160

about you John what what's the most exp

946

00:36:11,810 --> 00:36:10,560

uh fighting experience that you've had

947

00:36:16,250 --> 00:36:11,820

there

948

00:36:18,230 --> 00:36:16,260

what with Alice's house people always

949

00:36:20,089 --> 00:36:18,240

ask you know do you get scared and it's

950

00:36:22,730 --> 00:36:20,099

one of those things where I always say

951
00:36:24,530 --> 00:36:22,740
yes but you also respect what Alice's

952
00:36:27,170 --> 00:36:24,540
house can do when you've been in there

953
00:36:28,970 --> 00:36:27,180
and like you said during the day you

954
00:36:31,370 --> 00:36:28,980
know things can happen like I've gone by

955
00:36:32,930 --> 00:36:31,380
one day with Alice there and I grabbed a

956
00:36:34,790 --> 00:36:32,940
charger for my laptop and we had

957
00:36:36,770 --> 00:36:34,800
something move off the wall and like

958
00:36:39,050 --> 00:36:36,780
it's it's scary but it's during the day

959
00:36:40,790 --> 00:36:39,060
so it's not as bad but when the when the

960
00:36:43,130 --> 00:36:40,800
Sun goes down and especially if you're

961
00:36:44,630 --> 00:36:43,140
in that space by yourself and you've

962
00:36:47,810 --> 00:36:44,640
experienced all the things that we have

963
00:36:50,329 --> 00:36:47,820

you respect the space because you never

964

00:36:52,130 --> 00:36:50,339

know what can happen uh something that

965

00:36:53,930 --> 00:36:52,140

was early on when we're we just got

966

00:36:56,150 --> 00:36:53,940

cameras in the house I went by one night

967

00:36:57,530 --> 00:36:56,160

late probably 11 o'clock to change the

968

00:37:00,109 --> 00:36:57,540

cameras somebody's supposed to meet me

969

00:37:01,550 --> 00:37:00,119

there they bailed obviously and I was

970

00:37:04,490 --> 00:37:01,560

changing some cameras in the living room

971

00:37:07,430 --> 00:37:04,500

and down the hallway I heard a

972

00:37:09,349 --> 00:37:07,440

just a loud whistle and it I mean it was

973

00:37:11,030 --> 00:37:09,359

loud I thought somebody was literally in

974

00:37:12,950 --> 00:37:11,040

the house in the back bedroom and I'm

975

00:37:15,170 --> 00:37:12,960

not a big guy so I got I had a big mag

976
00:37:16,849 --> 00:37:15,180
so I picked it up off the table and I

977
00:37:18,290 --> 00:37:16,859
walked down the hallway and I'm like I'm

978
00:37:20,630 --> 00:37:18,300
just gonna throw it at home so I opened

979
00:37:22,970 --> 00:37:20,640
the door and obviously nobody's there

980
00:37:24,770 --> 00:37:22,980
but just I'm just confused because it

981
00:37:27,710 --> 00:37:24,780
was a whistle it was a person in the

982
00:37:30,470 --> 00:37:27,720
back bedroom and I closed the door I was

983
00:37:32,270 --> 00:37:30,480
walking back up the hallway and it

984
00:37:35,329 --> 00:37:32,280
whistled again and I got this on audio

985
00:37:37,010 --> 00:37:35,339
so we have it documented and uh let's

986
00:37:39,470 --> 00:37:37,020
just say I didn't finish changing the

987
00:37:40,730 --> 00:37:39,480
cameras I just left so it's one of those

988
00:37:42,650 --> 00:37:40,740

things I'm a Paranormal Investigator

989

00:37:44,510 --> 00:37:42,660

this is what we try to do but when

990

00:37:47,030 --> 00:37:44,520

you're alone your psyche can only take

991

00:37:48,829 --> 00:37:47,040

so much uh you know you're glad you had

992

00:37:50,990 --> 00:37:48,839

that experience you'll you'll you'll put

993

00:37:52,310 --> 00:37:51,000

in the vault and never forget it

994

00:37:54,050 --> 00:37:52,320

um and then there's another chance

995

00:37:56,089 --> 00:37:54,060

another time where it's me and two other

996

00:37:57,170 --> 00:37:56,099

male investigators it was just me and

997

00:37:59,210 --> 00:37:57,180

one person

998

00:38:00,770 --> 00:37:59,220

I brought a guy to the house which is

999

00:38:01,690 --> 00:38:00,780

neat bringing new people to Alice's

1000

00:38:04,069 --> 00:38:01,700

house because it's different

1001
00:38:05,450 --> 00:38:04,079
personalities and I feel like when we

1002
00:38:07,910 --> 00:38:05,460
bring new people in the house the house

1003
00:38:09,829 --> 00:38:07,920
kind of reacts differently sometimes uh

1004
00:38:11,569 --> 00:38:09,839
but but this guy was never been to a

1005
00:38:14,390 --> 00:38:11,579
location he was going to Seminary School

1006
00:38:15,589 --> 00:38:14,400
very nice well-respected guy

1007
00:38:17,690 --> 00:38:15,599
and they just wanted to have an

1008
00:38:19,670 --> 00:38:17,700
experience but we brought him in the

1009
00:38:21,530 --> 00:38:19,680
house one night it was me the male

1010
00:38:25,370 --> 00:38:21,540
investigator and the gentleman going to

1011
00:38:27,470 --> 00:38:25,380
Seminary the house was like it's like it

1012
00:38:29,810 --> 00:38:27,480
had 10 Red Bulls that's how I can

1013
00:38:32,510 --> 00:38:29,820

explain it it was just there was banging

1014

00:38:35,870 --> 00:38:32,520

there was walking around the I mean the

1015

00:38:37,430 --> 00:38:35,880

house was just static this is one time

1016

00:38:39,589 --> 00:38:37,440

in the entire time I've ever

1017

00:38:41,810 --> 00:38:39,599

investigated Alice's house where I

1018

00:38:44,870 --> 00:38:41,820

genuinely felt scared

1019

00:38:47,270 --> 00:38:44,880

to the point where we all three stood up

1020

00:38:51,230 --> 00:38:47,280

were shoulder to shoulder together three

1021

00:38:53,030 --> 00:38:51,240

semi-grown men at the time and by the

1022

00:38:54,410 --> 00:38:53,040

front door I think Alice hadn't told

1023

00:38:57,050 --> 00:38:54,420

this story in a while but by the front

1024

00:38:59,630 --> 00:38:57,060

door we all three heard what sounded

1025

00:39:02,630 --> 00:38:59,640

like a female begging for help to get

1026

00:39:05,290 --> 00:39:02,640

inside really it was a murmur at the

1027

00:39:07,910 --> 00:39:05,300

front door we all three were petrified

1028

00:39:10,310 --> 00:39:07,920

we looked at each other none of us would

1029

00:39:12,290 --> 00:39:10,320

open the door we finally opened it but

1030

00:39:13,970 --> 00:39:12,300

we were almost holding hands is how

1031

00:39:15,589 --> 00:39:13,980

scared we were and I'll never forget

1032

00:39:17,450 --> 00:39:15,599

that but again that's what brings me to

1033

00:39:19,670 --> 00:39:17,460

Alice's house her house is not usually

1034

00:39:22,010 --> 00:39:19,680

like that but there's times that you can

1035

00:39:24,050 --> 00:39:22,020

go in the house and the energy is so

1036

00:39:25,550 --> 00:39:24,060

static and it's just so charged where

1037

00:39:28,250 --> 00:39:25,560

it's almost hard to be in there for a

1038

00:39:31,670 --> 00:39:28,260

long time and you know we do we're doing

1039

00:39:33,650 --> 00:39:31,680

a really cool experiment uh whenever we

1040

00:39:35,150 --> 00:39:33,660

have tours or like we have an event

1041

00:39:36,710 --> 00:39:35,160

tomorrow night for Halloween we have

1042

00:39:38,390 --> 00:39:36,720

some people coming in from New York and

1043

00:39:40,370 --> 00:39:38,400

all over to have a good time at the

1044

00:39:43,130 --> 00:39:40,380

house and having an experience you know

1045

00:39:45,950 --> 00:39:43,140

we we let them outside we'll bring one

1046

00:39:47,990 --> 00:39:45,960

person in a Time Walk the house if any

1047

00:39:50,089 --> 00:39:48,000

space feels different they'll write it

1048

00:39:51,530 --> 00:39:50,099

on a car to give it to us it's neat to

1049

00:39:54,290 --> 00:39:51,540

see we've probably done this for over

1050

00:39:56,930 --> 00:39:54,300

100 people easily but it's neat to see

1051
00:39:59,089 --> 00:39:56,940
that 75 percent of the time people Peg

1052
00:40:00,950 --> 00:39:59,099
one or two spaces and it's just neat to

1053
00:40:02,390 --> 00:40:00,960
have that social experiment because some

1054
00:40:04,849 --> 00:40:02,400
people are more sensitive and some

1055
00:40:07,849 --> 00:40:04,859
people are not but with her house it's

1056
00:40:10,010 --> 00:40:07,859
just such a unique space that there's

1057
00:40:12,290 --> 00:40:10,020
just something that just pulls people in

1058
00:40:13,970 --> 00:40:12,300
certain areas in the house so you know

1059
00:40:16,730 --> 00:40:13,980
it's interesting what's one of those two

1060
00:40:18,410 --> 00:40:16,740
spaces the uh the doorway upstairs to

1061
00:40:20,510 --> 00:40:18,420
the left when you first get into the

1062
00:40:23,210 --> 00:40:20,520
house if you if you're going upstairs

1063
00:40:24,970 --> 00:40:23,220

then the answer is yeah

1064

00:40:27,470 --> 00:40:24,980

yeah yeah

1065

00:40:29,690 --> 00:40:27,480

and it's it's a hard shift too because

1066

00:40:32,030 --> 00:40:29,700

we we've had uh

1067

00:40:33,410 --> 00:40:32,040

you know we've had a it's weird it

1068

00:40:35,030 --> 00:40:33,420

sounds I always I feel like I sound

1069

00:40:36,950 --> 00:40:35,040

crazy when I talk about it but it's just

1070

00:40:39,050 --> 00:40:36,960

we're in the house so much we're so

1071

00:40:40,849 --> 00:40:39,060

invested we can see the shift and

1072

00:40:43,730 --> 00:40:40,859

there's like a huge shift of energy I

1073

00:40:46,550 --> 00:40:43,740

feel like up towards that stairwell

1074

00:40:47,990 --> 00:40:46,560

um so I just recently we've just had you

1075

00:40:49,849 --> 00:40:48,000

know and again we're actively

1076

00:40:52,490 --> 00:40:49,859

investigating we put pieces of the

1077

00:40:54,109 --> 00:40:52,500

puzzle together but like you said

1078

00:40:56,690 --> 00:40:54,119

um you know I think there's something

1079

00:40:58,609 --> 00:40:56,700

very dramatic uh that it's not happened

1080

00:41:00,290 --> 00:40:58,619

yet there's something that we have not

1081

00:41:03,050 --> 00:41:00,300

figured out yet there's a light bulb

1082

00:41:05,089 --> 00:41:03,060

that's going to go off but but we have

1083

00:41:06,950 --> 00:41:05,099

to do our due diligence and and maybe it

1084

00:41:08,870 --> 00:41:06,960

takes you know another year maybe it

1085

00:41:10,250 --> 00:41:08,880

makes another five years but you know

1086

00:41:11,930 --> 00:41:10,260

we're going to continue to get answers

1087

00:41:13,910 --> 00:41:11,940

and the cool thing is and I'm just

1088

00:41:16,849 --> 00:41:13,920

rambling but the the neat thing is to

1089

00:41:19,190 --> 00:41:16,859

see Alice today versus when I first met

1090

00:41:21,109 --> 00:41:19,200

her because we do live in Mississippi we

1091

00:41:22,609 --> 00:41:21,119

are on the Bible Belt and you know you

1092

00:41:23,990 --> 00:41:22,619

don't want to go tell everybody my house

1093

00:41:26,690 --> 00:41:24,000

is haunted they're gonna be like yeah

1094

00:41:29,089 --> 00:41:26,700

she's kind of crazy but you know she's

1095

00:41:31,790 --> 00:41:29,099

she's basically like a a celebrity in in

1096

00:41:34,670 --> 00:41:31,800

the town over there now so but it's neat

1097

00:41:36,290 --> 00:41:34,680

to see the growth and everybody

1098

00:41:38,089 --> 00:41:36,300

um even my son who's three years old

1099

00:41:40,430 --> 00:41:38,099

their daycare they want to come to the

1100

00:41:43,310 --> 00:41:40,440

house and it's it's neat to see how how

1101
00:41:45,050 --> 00:41:43,320
interested everybody is now that that

1102
00:41:47,030 --> 00:41:45,060
you have the documentaries you see the

1103
00:41:49,010 --> 00:41:47,040
story so it's neat to see everybody kind

1104
00:41:50,510 --> 00:41:49,020
of just perk up and even if they weren't

1105
00:41:53,089 --> 00:41:50,520
into the Paranormal before they're

1106
00:41:54,050 --> 00:41:53,099
they're interested in it now

1107
00:41:55,430 --> 00:41:54,060
um

1108
00:41:58,310 --> 00:41:55,440
yeah I

1109
00:42:00,829 --> 00:41:58,320
um I I agree with you I think there's

1110
00:42:02,030 --> 00:42:00,839
going to be a culmination at some point

1111
00:42:04,690 --> 00:42:02,040
um

1112
00:42:07,790 --> 00:42:04,700
I don't know if it'll be the original

1113
00:42:09,170 --> 00:42:07,800

energies that are at the house but I

1114

00:42:10,609 --> 00:42:09,180

think something like you said the light

1115

00:42:12,050 --> 00:42:10,619

bulb is going to go off something's

1116

00:42:14,390 --> 00:42:12,060

going to show itself

1117

00:42:16,310 --> 00:42:14,400

and I just got that real distinct

1118

00:42:19,130 --> 00:42:16,320

feeling I felt that even from watching

1119

00:42:22,490 --> 00:42:19,140

the shows you know I

1120

00:42:24,230 --> 00:42:22,500

I really did I was delighted

1121

00:42:26,569 --> 00:42:24,240

like I'm not hurting anybody else but I

1122

00:42:30,109 --> 00:42:28,490

I feel condition may come from somebody

1123

00:42:33,349 --> 00:42:30,119

and some other field you know like

1124

00:42:34,609 --> 00:42:33,359

physics maybe String Theory uh quantum

1125

00:42:37,190 --> 00:42:34,619

physics where they say that things like

1126

00:42:38,690 --> 00:42:37,200

their possible wormholes of different

1127

00:42:40,550 --> 00:42:38,700

dimensions and stuff and of course it's

1128

00:42:42,410 --> 00:42:40,560

not there yet but I really feel like

1129

00:42:45,050 --> 00:42:42,420

some Discovery will be made that that

1130

00:42:47,030 --> 00:42:45,060

probably won't necessarily be the you

1131

00:42:48,589 --> 00:42:47,040

know what we think is Ghost energy I

1132

00:42:50,450 --> 00:42:48,599

mean I just feel that I don't know what

1133

00:42:54,170 --> 00:42:50,460

or how but I like what you said because

1134

00:42:56,390 --> 00:42:54,180

uh that resonates with me yeah yeah I uh

1135

00:42:58,430 --> 00:42:56,400

Marlo in the chat asked is the house

1136

00:43:00,950 --> 00:42:58,440

near running water and I remember Steve

1137

00:43:03,349 --> 00:43:00,960

mentioning that as part of some of the

1138

00:43:05,809 --> 00:43:03,359

investigation and you know is it near

1139

00:43:10,510 --> 00:43:05,819

running water there's a creek behind the

1140

00:43:17,450 --> 00:43:13,670

yeah yeah

1141

00:43:19,849 --> 00:43:17,460

uh oh I noticed that uh Brad cuny's in

1142

00:43:22,370 --> 00:43:19,859

the chat tonight he was probably going

1143

00:43:23,809 --> 00:43:22,380

to come on the show but uh I guess that

1144

00:43:25,790 --> 00:43:23,819

just came up but he's one of the

1145

00:43:27,530 --> 00:43:25,800

original investigators with John as well

1146

00:43:30,589 --> 00:43:27,540

I just want to mention that

1147

00:43:34,010 --> 00:43:30,599

uh he kind of got put in he was kind of

1148

00:43:35,150 --> 00:43:34,020

uh put into the situation like from the

1149

00:43:37,550 --> 00:43:35,160

very beginning that was kind of his

1150

00:43:39,109 --> 00:43:37,560

first case wasn't it yeah I really it

1151

00:43:42,290 --> 00:43:39,119

really was they just

1152

00:43:45,109 --> 00:43:42,300

heard a little new segment and uh yeah

1153

00:43:46,910 --> 00:43:45,119

so it just was exciting he caught him he

1154

00:43:48,290 --> 00:43:46,920

asked me you know coming over got my you

1155

00:43:50,030 --> 00:43:48,300

know number and he asked me if he could

1156

00:43:51,650 --> 00:43:50,040

come over and I said well yeah and I

1157

00:43:53,450 --> 00:43:51,660

said that you know I mean I just tell

1158

00:43:55,370 --> 00:43:53,460

you these things happen I can't say it's

1159

00:43:56,930 --> 00:43:55,380

hard or not hard or anything and we went

1160

00:43:58,910 --> 00:43:56,940

in there and everything happened you

1161

00:44:00,109 --> 00:43:58,920

know lights came on I wouldn't well we

1162

00:44:02,270 --> 00:44:00,119

had you know like just different things

1163

00:44:04,069 --> 00:44:02,280

we had a flashlight there and it came on

1164

00:44:06,349 --> 00:44:04,079

off and on you know on command all the

1165

00:44:09,950 --> 00:44:06,359

time and he said real bright real bright

1166

00:44:13,370 --> 00:44:09,960

and we had a you know some kind of green

1167

00:44:14,690 --> 00:44:13,380

light one and I and I you know somebody

1168

00:44:15,589 --> 00:44:14,700

had it I don't know who it was but I

1169

00:44:16,790 --> 00:44:15,599

didn't know anything about it but all of

1170

00:44:18,470 --> 00:44:16,800

a sudden it just started going you know

1171

00:44:20,270 --> 00:44:18,480

just spreading out all this green light

1172

00:44:21,290 --> 00:44:20,280

around it and they said that was unusual

1173

00:44:22,609 --> 00:44:21,300

I didn't know I didn't know what it was

1174

00:44:24,650 --> 00:44:22,619

supposed to do but uh but just

1175

00:44:26,390 --> 00:44:24,660

everything just happened and so he was

1176
00:44:32,829 --> 00:44:26,400
hooked and and you know he just never

1177
00:44:36,790 --> 00:44:35,270
he got a good first case that's for sure

1178
00:44:40,609 --> 00:44:36,800
yeah

1179
00:44:43,550 --> 00:44:40,619
the fact that he did pick up on the the

1180
00:44:46,190 --> 00:44:43,560
door opening and then seeing it in the

1181
00:44:47,329 --> 00:44:46,200
chandelier Bowl yeah that was pretty

1182
00:44:49,970 --> 00:44:47,339
interesting

1183
00:44:51,770 --> 00:44:49,980
um it's good that he picked up on that

1184
00:44:54,530 --> 00:44:51,780
that was pretty good that was pretty

1185
00:44:56,329 --> 00:44:54,540
good evidence you know this is a this is

1186
00:44:58,490 --> 00:44:56,339
a good example sorry this is a good

1187
00:45:00,890 --> 00:44:58,500
example of of letting other people come

1188
00:45:03,170 --> 00:45:00,900

into the house we've never been ever

1189

00:45:05,510 --> 00:45:03,180

Alice or myself or anybody we're never

1190

00:45:07,670 --> 00:45:05,520

territorial the more people we can bring

1191

00:45:09,829 --> 00:45:07,680

into the house to experience it to get

1192

00:45:10,849 --> 00:45:09,839

answers the better so I think that you

1193

00:45:12,109 --> 00:45:10,859

know and this is just because I've

1194

00:45:13,910 --> 00:45:12,119

experienced this through my years and

1195

00:45:15,650 --> 00:45:13,920

I'm sure y'all probably have too but you

1196

00:45:17,089 --> 00:45:15,660

get some investigators they get closed

1197

00:45:19,069 --> 00:45:17,099

off they don't want anybody else in the

1198

00:45:22,069 --> 00:45:19,079

territory and this is theirs and this is

1199

00:45:23,990 --> 00:45:22,079

their case and you you gotta open your

1200

00:45:25,910 --> 00:45:24,000

mind off and and collaborate with

1201
00:45:27,770 --> 00:45:25,920
everybody because we all have the same

1202
00:45:30,109 --> 00:45:27,780
you know honestly we all have the same

1203
00:45:32,329 --> 00:45:30,119
skills that we're all trying to get the

1204
00:45:34,190 --> 00:45:32,339
same answers but you never know what you

1205
00:45:35,870 --> 00:45:34,200
can pick up like you said you know if we

1206
00:45:37,430 --> 00:45:35,880
wouldn't have brought Brad in then he

1207
00:45:40,670 --> 00:45:37,440
wouldn't have catch captured that on the

1208
00:45:42,710 --> 00:45:40,680
film and Brad you know he linked this to

1209
00:45:44,690 --> 00:45:42,720
Steve and you know without Brad the

1210
00:45:46,430 --> 00:45:44,700
house in between me never existed so

1211
00:45:48,589 --> 00:45:46,440
it's one of those things where it takes

1212
00:45:50,569 --> 00:45:48,599
a village to create what's been created

1213
00:45:52,670 --> 00:45:50,579

yeah yeah

1214

00:45:54,829 --> 00:45:52,680

it's very diligent about watching those

1215

00:45:56,270 --> 00:45:54,839

cameras and that particular thing it was

1216

00:45:57,950 --> 00:45:56,280

a few days later and he was still

1217

00:46:00,109 --> 00:45:57,960

wondering about it so he he went back

1218

00:46:01,790 --> 00:46:00,119

but he looked at that house you know

1219

00:46:03,290 --> 00:46:01,800

multiple times a day and he takes

1220

00:46:04,430 --> 00:46:03,300

pictures sometimes in the mornings and

1221

00:46:06,170 --> 00:46:04,440

then in the evenings to see if

1222

00:46:08,750 --> 00:46:06,180

anything's different you know uh from

1223

00:46:10,790 --> 00:46:08,760

March not but uh yeah he's very diligent

1224

00:46:13,730 --> 00:46:10,800

about watching the cameras

1225

00:46:16,190 --> 00:46:13,740

uh somebody did mention in the in the um

1226
00:46:17,870 --> 00:46:16,200
in the chat about possible portals I

1227
00:46:19,970 --> 00:46:17,880
know Jill mentioned it during the

1228
00:46:22,550 --> 00:46:19,980
presentation

1229
00:46:25,309 --> 00:46:22,560
um did she ever connect any portal

1230
00:46:27,650 --> 00:46:25,319
activity at the location at all

1231
00:46:30,890 --> 00:46:27,660
she told us where she thought uh you

1232
00:46:34,550 --> 00:46:30,900
know where she thought one was which was

1233
00:46:36,530 --> 00:46:34,560
outside the door that the the door and

1234
00:46:38,210 --> 00:46:36,540
the last thing you know where the she

1235
00:46:41,329 --> 00:46:38,220
had to walk and sit she said that when

1236
00:46:43,430 --> 00:46:41,339
she steps outside she feels like she's

1237
00:46:44,510 --> 00:46:43,440
in a different space

1238
00:46:47,750 --> 00:46:44,520

um

1239

00:46:49,849 --> 00:46:47,760

let me ask you something now I I've been

1240

00:46:51,050 --> 00:46:49,859

I've had some experience with portals

1241

00:46:54,230 --> 00:46:51,060

before

1242

00:46:56,870 --> 00:46:54,240

have at any point you ever heard like

1243

00:46:59,150 --> 00:46:56,880

buzzing sounds like a uh like a large

1244

00:47:00,890 --> 00:46:59,160

swarm of bees have you ever heard

1245

00:47:02,569 --> 00:47:00,900

anything like that well I'll tell you

1246

00:47:04,910 --> 00:47:02,579

what one time I was folding clothes on

1247

00:47:06,589 --> 00:47:04,920

the couch and I heard

1248

00:47:08,809 --> 00:47:06,599

and then it was Taylor

1249

00:47:11,510 --> 00:47:08,819

like two Bubble Pop

1250

00:47:15,349 --> 00:47:11,520

big swishes and then bubble pop and and

1251

00:47:16,790 --> 00:47:15,359

I mean I'm not you know that but it's

1252

00:47:17,930 --> 00:47:16,800

just telling my you know hair on my head

1253

00:47:19,130 --> 00:47:17,940

stood up everything again I don't know

1254

00:47:20,809 --> 00:47:19,140

but I thought

1255

00:47:22,430 --> 00:47:20,819

I feel like that was from somewhere else

1256

00:47:24,470 --> 00:47:22,440

and then in the kitchen you're not too

1257

00:47:25,970 --> 00:47:24,480

far from there I Heard a Voice one time

1258

00:47:28,250 --> 00:47:25,980

and it was a male voice and it sounded

1259

00:47:29,690 --> 00:47:28,260

it said like hello but it sounded like

1260

00:47:32,690 --> 00:47:29,700

it was coming through a tunnel

1261

00:47:34,910 --> 00:47:32,700

reverberating you know like it came a

1262

00:47:37,970 --> 00:47:34,920

long way but those are the two things

1263

00:47:40,750 --> 00:47:37,980

that made me think uh portal I don't

1264

00:47:47,230 --> 00:47:44,089

it could be I mean I have experienced it

1265

00:47:49,329 --> 00:47:47,240

and that seems to be the overriding

1266

00:47:53,030 --> 00:47:49,339

factor

1267

00:47:55,609 --> 00:47:53,040

when I've been involved or been near a

1268

00:47:58,190 --> 00:47:55,619

portal or what I perceived as a Porto is

1269

00:48:00,829 --> 00:47:58,200

like a buzzing sound like a b sound and

1270

00:48:02,750 --> 00:48:00,839

I had others tell me the same thing I

1271

00:48:04,430 --> 00:48:02,760

was just curious because I don't think I

1272

00:48:07,069 --> 00:48:04,440

heard anybody mentioned in in the

1273

00:48:09,890 --> 00:48:07,079

presentation I was just uh I was just

1274

00:48:11,990 --> 00:48:09,900

curious that that had come up yeah we've

1275

00:48:13,730 --> 00:48:12,000

had people who said they thought there

1276
00:48:16,849 --> 00:48:13,740
were portals there but you know I would

1277
00:48:19,010 --> 00:48:16,859
I wouldn't know I mean

1278
00:48:22,450 --> 00:48:19,020
you probably got enough going on there

1279
00:48:25,370 --> 00:48:22,460
you knew any portals opening up

1280
00:48:28,490 --> 00:48:25,380
but I know downstairs uh in that little

1281
00:48:30,050 --> 00:48:28,500
dark bedroom uh uh there's a window and

1282
00:48:31,849 --> 00:48:30,060
it's got green blinds on it you know

1283
00:48:34,250 --> 00:48:31,859
just blinds and I walked down the hall

1284
00:48:36,410 --> 00:48:34,260
one day and there were bottles of light

1285
00:48:37,849 --> 00:48:36,420
all around the Buns just covered the

1286
00:48:39,710 --> 00:48:37,859
whole winter just balls are like balls

1287
00:48:41,450 --> 00:48:39,720
like and I had never seen that before

1288
00:48:43,190 --> 00:48:41,460

and I was it was daytime and I was in

1289

00:48:44,510 --> 00:48:43,200

there by myself but I wasn't afraid uh

1290

00:48:45,770 --> 00:48:44,520

and so I just whenever I did all the

1291

00:48:47,210 --> 00:48:45,780

things I was gonna do and I walked back

1292

00:48:48,230 --> 00:48:47,220

in there and it was still there and so I

1293

00:48:49,609 --> 00:48:48,240

thought no you know there's nothing

1294

00:48:51,349 --> 00:48:49,619

Electric in here there's nothing that

1295

00:48:52,849 --> 00:48:51,359

anything could reflect off of and I

1296

00:48:54,109 --> 00:48:52,859

thought oh I think I'll go outside and

1297

00:48:56,990 --> 00:48:54,119

see if there's anything from outside

1298

00:48:58,250 --> 00:48:57,000

shining in so I went outside and the

1299

00:48:59,690 --> 00:48:58,260

same thing there were those balls of

1300

00:49:02,270 --> 00:48:59,700

light just dark and all the way around

1301

00:49:03,890 --> 00:49:02,280

the window uh just just fast and then

1302

00:49:05,510 --> 00:49:03,900

occasionally one would shoot off to the

1303

00:49:07,910 --> 00:49:05,520

side and come back and shoot off the

1304

00:49:10,430 --> 00:49:07,920

other side and uh

1305

00:49:12,349 --> 00:49:10,440

I I don't know what that was but I do

1306

00:49:13,910 --> 00:49:12,359

know that my neighbor Aaron she moved

1307

00:49:16,010 --> 00:49:13,920

there when she was five and she said

1308

00:49:17,569 --> 00:49:16,020

yeah she told everybody that the house

1309

00:49:19,130 --> 00:49:17,579

was haunted and she said one of the

1310

00:49:20,450 --> 00:49:19,140

first things that she saw was when she

1311

00:49:22,130 --> 00:49:20,460

was little she'd walk her dogs out in

1312

00:49:23,690 --> 00:49:22,140

her backyard and uh they would look over

1313

00:49:24,829 --> 00:49:23,700

at the house and start barking she'd

1314

00:49:27,710 --> 00:49:24,839

look over there and she said she'd see

1315

00:49:30,190 --> 00:49:27,720

blue balls outside that uh window of

1316

00:49:32,630 --> 00:49:30,200

bottles of light and so um I don't know

1317

00:49:35,569 --> 00:49:32,640

thing but I don't know what it was but

1318

00:49:37,670 --> 00:49:35,579

but we both got off the blue lights or

1319

00:49:39,290 --> 00:49:37,680

she you know I think she said hers are

1320

00:49:40,130 --> 00:49:39,300

more like whitish blue but mine were

1321

00:49:43,370 --> 00:49:40,140

blue

1322

00:49:45,650 --> 00:49:43,380

I I think Aaron is a an important part

1323

00:49:47,450 --> 00:49:45,660

of the show I really do it because uh

1324

00:49:50,150 --> 00:49:47,460

she kind of corroborates a lot of what

1325

00:49:51,829 --> 00:49:50,160

has gone on the past and the fact that

1326

00:49:54,349 --> 00:49:51,839

she did go out there in the back with

1327

00:49:57,589 --> 00:49:54,359

you all and you documented it I mean she

1328

00:50:04,010 --> 00:49:57,599

was physically affected by it

1329

00:50:07,730 --> 00:50:05,870

she was out but I think I think she's

1330

00:50:09,900 --> 00:50:07,740

got some abilities but I think she hides

1331

00:50:11,329 --> 00:50:09,910

from that too

1332

00:50:14,329 --> 00:50:11,339

[Music]

1333

00:50:17,690 --> 00:50:14,339

has there been any other activity in the

1334

00:50:20,450 --> 00:50:17,700

house like uh dragging sounds Furniture

1335

00:50:27,710 --> 00:50:20,460

being moved that didn't make the cut on

1336

00:50:27,720 --> 00:50:33,530

that yeah

1337

00:50:37,730 --> 00:50:36,290

did you at any uh point in in the

1338

00:50:39,109 --> 00:50:37,740

investigation when any of this was going

1339

00:50:41,650 --> 00:50:39,119

on did you ever think that it could be

1340

00:50:44,510 --> 00:50:41,660

an extraterrestrial or or

1341

00:50:46,430 --> 00:50:44,520

interdimensional presence I did because

1342

00:50:48,470 --> 00:50:46,440

you know when that most terrifying

1343

00:50:50,569 --> 00:50:48,480

experience of that tunnel of life you

1344

00:50:52,010 --> 00:50:50,579

know my all things my head I thought is

1345

00:50:54,049 --> 00:50:52,020

this religious experience because I had

1346

00:50:56,450 --> 00:50:54,059

read about people you know in prayer

1347

00:50:58,910 --> 00:50:56,460

something that's right I thought but if

1348

00:51:00,530 --> 00:50:58,920

it did and then I thought was it UFO

1349

00:51:02,329 --> 00:51:00,540

because I had read about tunnels of

1350

00:51:03,829 --> 00:51:02,339

light and people you know maybe despair

1351
00:51:05,630 --> 00:51:03,839
I thought about that and then I thought

1352
00:51:07,730 --> 00:51:05,640
is it some sort of Wormhole where

1353
00:51:09,170 --> 00:51:07,740
something is coming in from uh tell

1354
00:51:11,390 --> 00:51:09,180
another [h__\h] everything I could think

1355
00:51:13,549 --> 00:51:11,400
of went through my mind but I definitely

1356
00:51:16,069 --> 00:51:13,559
gave that some thought a first

1357
00:51:19,010 --> 00:51:16,079
impression I don't know

1358
00:51:21,049 --> 00:51:19,020
you know it's been my experience and and

1359
00:51:24,170 --> 00:51:21,059
other investigators I've been involved

1360
00:51:27,349 --> 00:51:24,180
with that you mentioned the blue orbs

1361
00:51:29,569 --> 00:51:27,359
that many times the blue orbs seem to be

1362
00:51:33,950 --> 00:51:29,579
associated with non-terrestrial beings

1363
00:51:35,630 --> 00:51:33,960

oh my God yeah yeah I I that's

1364

00:51:37,609 --> 00:51:35,640

interesting you stated that because I

1365

00:51:39,170 --> 00:51:37,619

don't think I heard anything in the show

1366

00:51:40,030 --> 00:51:39,180

itself

1367

00:51:42,290 --> 00:51:40,040

yeah

1368

00:51:43,790 --> 00:51:42,300

because we didn't have it on tag you

1369

00:51:45,950 --> 00:51:43,800

know they're real careful to not put

1370

00:51:47,930 --> 00:51:45,960

stuff that we didn't have document and I

1371

00:51:50,690 --> 00:51:47,940

understand that too but yeah yeah yeah

1372

00:51:52,549 --> 00:51:50,700

with that oh yeah and then uh John

1373

00:51:53,630 --> 00:51:52,559

remember that just wrestling we had we

1374

00:51:55,910 --> 00:51:53,640

were there with several people in

1375

00:51:58,250 --> 00:51:55,920

discussion and there were this it looked

1376

00:51:59,930 --> 00:51:58,260

like blue flames just shot out from the

1377

00:52:01,549 --> 00:51:59,940

floor close to the by it's close to the

1378

00:52:03,829 --> 00:52:01,559

floor and it was uh it looked like

1379

00:52:05,390 --> 00:52:03,839

electronic flange it was back about two

1380

00:52:07,250 --> 00:52:05,400

feet about three feet it was just

1381

00:52:09,290 --> 00:52:07,260

electronic flights and there were like

1382

00:52:10,609 --> 00:52:09,300

several people there who saw that so I

1383

00:52:12,049 --> 00:52:10,619

got them down to write their name down

1384

00:52:14,030 --> 00:52:12,059

in their number in case we ever need to

1385

00:52:15,349 --> 00:52:14,040

contact them but it but it the cameras

1386

00:52:17,030 --> 00:52:15,359

didn't pick it up because it was too

1387

00:52:18,650 --> 00:52:17,040

close to the floor we didn't have the

1388

00:52:19,970 --> 00:52:18,660

cameras like that but that was one

1389

00:52:22,069 --> 00:52:19,980

instance of blue light and then that

1390

00:52:23,569 --> 00:52:22,079

other pulsing like I didn't tell us

1391

00:52:25,790 --> 00:52:23,579

about that but uh there was a blue

1392

00:52:27,950 --> 00:52:25,800

pulsing light upstairs and it was

1393

00:52:29,630 --> 00:52:27,960

shooting beams out the light you know

1394

00:52:31,849 --> 00:52:29,640

down through the stairs when I came in

1395

00:52:34,549 --> 00:52:31,859

upstairs I could see it up there so I

1396

00:52:37,430 --> 00:52:34,559

had experience with blue eyes

1397

00:52:39,770 --> 00:52:37,440

hmm I'm interested to see what happens

1398

00:52:41,930 --> 00:52:39,780

in the future with this investigation

1399

00:52:46,130 --> 00:52:41,940

because and I hope you do

1400

00:52:48,349 --> 00:52:46,140

uh going further on with it uh I I kind

1401

00:52:50,930 --> 00:52:48,359

of had I told this I was kind of hoping

1402

00:52:53,569 --> 00:52:50,940

that maybe they will be further

1403

00:52:57,170 --> 00:52:53,579

investigations and presentations as to

1404

00:52:59,030 --> 00:52:57,180

what you guys are involved with there

1405

00:53:00,589 --> 00:52:59,040

um and hopefully you'll something will

1406

00:53:02,510 --> 00:53:00,599

come up that kind of gives us a better

1407

00:53:05,750 --> 00:53:02,520

indication what's going on

1408

00:53:08,089 --> 00:53:05,760

well I hope so I talked to Kendall and

1409

00:53:10,130 --> 00:53:08,099

Steve about that tell them y'all like

1410

00:53:13,130 --> 00:53:10,140

women like that I would too I mean I'd

1411

00:53:14,650 --> 00:53:13,140

like to find I'd like to just explore

1412

00:53:18,049 --> 00:53:14,660

and tell you know something else

1413

00:53:21,109 --> 00:53:18,059

important as well yeah and it was neat

1414

00:53:23,270 --> 00:53:21,119

to have you know again Kendall Vera

1415

00:53:24,710 --> 00:53:23,280

Steve just their brains worked really

1416

00:53:27,349 --> 00:53:24,720

well with everything they did with the

1417

00:53:29,930 --> 00:53:27,359

first film but the second film bringing

1418

00:53:31,430 --> 00:53:29,940

in Dustin party which is well well

1419

00:53:33,710 --> 00:53:31,440

respected in the field and then

1420

00:53:35,150 --> 00:53:33,720

Elizabeth Saint which is a genius you

1421

00:53:37,190 --> 00:53:35,160

know she's an electrical engineer and

1422

00:53:39,950 --> 00:53:37,200

creates stuff but she's good to have

1423

00:53:41,690 --> 00:53:39,960

them oh she's awesome but just you know

1424

00:53:43,250 --> 00:53:41,700

if you watch the second film The the

1425

00:53:45,349 --> 00:53:43,260

stuff they did in the crawl space with

1426
00:53:48,650 --> 00:53:45,359
the with the playing cards and you know

1427
00:53:51,109 --> 00:53:48,660
these are outside people and again you

1428
00:53:53,270 --> 00:53:51,119
cannot make things happen but it's like

1429
00:53:57,109 --> 00:53:53,280
every time it's something really

1430
00:53:59,150 --> 00:53:57,119
important occurs the house helps us you

1431
00:54:01,069 --> 00:53:59,160
know like with Steve you know he has a

1432
00:54:03,589 --> 00:54:01,079
phobia of flying so Steve does not fly

1433
00:54:05,809 --> 00:54:03,599
anywhere and he lives way away from

1434
00:54:08,329 --> 00:54:05,819
Mississippi so the first time he came

1435
00:54:09,530 --> 00:54:08,339
down he walks in the house and Alice

1436
00:54:11,510 --> 00:54:09,540
what did he say when he walked in the

1437
00:54:13,910 --> 00:54:11,520
house he said

1438
00:54:16,250 --> 00:54:13,920

Steve Gonzales I don't want to hurt your

1439

00:54:18,349 --> 00:54:16,260

feelings but I'm here to try to find a

1440

00:54:20,329 --> 00:54:18,359

natural explanation for anything that

1441

00:54:23,450 --> 00:54:20,339

happens that you think is abnormal the

1442

00:54:25,010 --> 00:54:23,460

chandelier turned out the chandelier it

1443

00:54:26,870 --> 00:54:25,020

did

1444

00:54:28,370 --> 00:54:26,880

so you know there you can see him

1445

00:54:31,370 --> 00:54:28,380

thinking and so he said why do you think

1446

00:54:33,589 --> 00:54:31,380

it did that I looked at John and and he

1447

00:54:35,329 --> 00:54:33,599

said because he's it's skeptic you know

1448

00:54:37,309 --> 00:54:35,339

they wanted to show him you know and so

1449

00:54:38,690 --> 00:54:37,319

I said that you know and then he went to

1450

00:54:40,670 --> 00:54:38,700

the stairs because he didn't seen the

1451
00:54:42,829 --> 00:54:40,680
film of the balls dropping for no reason

1452
00:54:44,030 --> 00:54:42,839
and and it's it's hard to move a bottle

1453
00:54:46,010 --> 00:54:44,040
of stairs it really is you're like

1454
00:54:47,690 --> 00:54:46,020
carpet too it was heavy but anyway so

1455
00:54:49,549 --> 00:54:47,700
here's the thing about that he literally

1456
00:54:51,349 --> 00:54:49,559
literally got up and he said I'm going

1457
00:54:53,089 --> 00:54:51,359
to start this again and he got up and he

1458
00:54:54,950 --> 00:54:53,099
went outside and he came back in and he

1459
00:54:56,390 --> 00:54:54,960
said exactly same thing he said I'm

1460
00:54:58,309 --> 00:54:56,400
Steve Gonzalez and I don't want to hurt

1461
00:54:59,450 --> 00:54:58,319
your feelings but but anything that I

1462
00:55:01,190 --> 00:54:59,460
find here I'm going to try to find the

1463
00:55:02,510 --> 00:55:01,200

national explanation for the light

1464

00:55:04,730 --> 00:55:02,520

turned off again the chandelier turned

1465

00:55:08,210 --> 00:55:04,740

off again so he checked everything he

1466

00:55:11,030 --> 00:55:08,220

Rotator switch he wouldn't shake the Box

1467

00:55:12,650 --> 00:55:11,040

and then he was gone I you know he lived

1468

00:55:14,150 --> 00:55:12,660

in Massachusetts about three days I

1469

00:55:16,130 --> 00:55:14,160

don't think it was much longer than that

1470

00:55:18,109 --> 00:55:16,140

when he called back and he said I'd like

1471

00:55:20,630 --> 00:55:18,119

to come back and we said yes we'd like

1472

00:55:22,549 --> 00:55:20,640

you to come back it's it's one of those

1473

00:55:25,250 --> 00:55:22,559

things when Steve can't find a rational

1474

00:55:27,589 --> 00:55:25,260

answer and you see it in the end of the

1475

00:55:29,510 --> 00:55:27,599

house in between the first film when the

1476

00:55:31,190 --> 00:55:29,520

door closed and you can see like he's

1477

00:55:33,410 --> 00:55:31,200

staring at the monitor his little it's

1478

00:55:35,630 --> 00:55:33,420

like the little mouse on the wheel is

1479

00:55:37,309 --> 00:55:35,640

turning so like when he could when he

1480

00:55:39,530 --> 00:55:37,319

couldn't figure it out but I mean it's

1481

00:55:42,589 --> 00:55:39,540

it's just it's a blessing and it's it's

1482

00:55:45,230 --> 00:55:42,599

amazing but again it's like I feel like

1483

00:55:47,329 --> 00:55:45,240

whatever is conscious and intelligent

1484

00:55:49,010 --> 00:55:47,339

there understands because we verbalized

1485

00:55:51,049 --> 00:55:49,020

it before it came don't we're going to

1486

00:55:52,609 --> 00:55:51,059

tell you that we did we talk in the

1487

00:55:54,410 --> 00:55:52,619

house like we're talking to your

1488

00:55:56,329 --> 00:55:54,420

children upstairs we're letting the

1489

00:55:58,010 --> 00:55:56,339

house the spirits know hey this is

1490

00:56:00,109 --> 00:55:58,020

important we have this going on we're

1491

00:56:02,270 --> 00:56:00,119

trying to help tell your story what can

1492

00:56:05,990 --> 00:56:02,280

we do to help you and we verbalize it

1493

00:56:07,490 --> 00:56:06,000

all the time and then when it happens we

1494

00:56:09,410 --> 00:56:07,500

get you know we get the help that we

1495

00:56:11,270 --> 00:56:09,420

need so you know when when you're doing

1496

00:56:12,710 --> 00:56:11,280

a documentary

1497

00:56:15,170 --> 00:56:12,720

um you know you don't have a long time

1498

00:56:18,890 --> 00:56:15,180

to do this this is very short very

1499

00:56:22,430 --> 00:56:18,900

concise so for for what happened

1500

00:56:24,890 --> 00:56:22,440

in the first film you know Ken Welton is

1501
00:56:27,589 --> 00:56:24,900
a genius and his wife is amazing as well

1502
00:56:29,270 --> 00:56:27,599
but and Kendall was uh cameraman on

1503
00:56:31,730 --> 00:56:29,280
ghost hunters for years and years so

1504
00:56:34,130 --> 00:56:31,740
Kendall's been to over 500 locations I

1505
00:56:36,530 --> 00:56:34,140
believe maybe more than that but it was

1506
00:56:38,510 --> 00:56:36,540
just neat it's like the house is like

1507
00:56:42,170 --> 00:56:38,520
just kind of like smirking because

1508
00:56:44,030 --> 00:56:42,180
candles never had

1509
00:56:45,589 --> 00:56:44,040
experience happened like he had on the

1510
00:56:47,510 --> 00:56:45,599
first film when he was walking when they

1511
00:56:49,150 --> 00:56:47,520
were packing stuff up the ball came down

1512
00:56:52,430 --> 00:56:49,160
that was right

1513
00:56:55,130 --> 00:56:52,440

and again it's a it's a coincidence

1514

00:56:57,349 --> 00:56:55,140

until it's not that happened right in

1515

00:56:59,150 --> 00:56:57,359

front of his face yeah I mean inches

1516

00:57:00,470 --> 00:56:59,160

away from him you can see him hopping

1517

00:57:02,690 --> 00:57:00,480

and skipping like he was like a little

1518

00:57:04,790 --> 00:57:02,700

top you know he was a child again yeah

1519

00:57:07,190 --> 00:57:04,800

so it just you know there's things like

1520

00:57:10,130 --> 00:57:07,200

they happen over and over again so

1521

00:57:11,870 --> 00:57:10,140

there's something special here and like

1522

00:57:14,510 --> 00:57:11,880

you said we just got to keep digging and

1523

00:57:17,030 --> 00:57:14,520

be patient and figure it out

1524

00:57:19,549 --> 00:57:17,040

you know I I think the most satisfying

1525

00:57:22,190 --> 00:57:19,559

thing about working with Skeptics is

1526
00:57:24,530 --> 00:57:22,200
when you had that rare opportunity they

1527
00:57:26,390 --> 00:57:24,540
have an experience and then the light

1528
00:57:28,130 --> 00:57:26,400
bulb goes off with them and they then

1529
00:57:31,309 --> 00:57:28,140
they start questioning their own their

1530
00:57:34,609 --> 00:57:31,319
own you know their own thoughts about

1531
00:57:37,010 --> 00:57:34,619
you know what this actually is I've had

1532
00:57:40,430 --> 00:57:37,020
that happen so many times I mean I it's

1533
00:57:42,290 --> 00:57:40,440
interesting but uh in cases where

1534
00:57:44,270 --> 00:57:42,300
somebody will be there they're going to

1535
00:57:47,510 --> 00:57:44,280
be naysaying everything then something

1536
00:57:50,390 --> 00:57:47,520
happens to them and you know

1537
00:57:53,450 --> 00:57:50,400
yeah that and that's when I became an

1538
00:57:55,190 --> 00:57:53,460

investigator smoking mirrors was my my

1539

00:57:57,650 --> 00:57:55,200

team name that I came up with and I do

1540

00:57:59,630 --> 00:57:57,660

marketing as a day job so uh this is

1541

00:58:02,210 --> 00:57:59,640

back in 2008 I knew that you know the

1542

00:58:04,010 --> 00:58:02,220

stuff that I'd seen is like what my goal

1543

00:58:06,410 --> 00:58:04,020

was I knew this was real I had

1544

00:58:08,450 --> 00:58:06,420

experiences myself so I wanted to be

1545

00:58:10,730 --> 00:58:08,460

able to document clean clear evidence

1546

00:58:12,470 --> 00:58:10,740

you know keep it 15 to 30 seconds

1547

00:58:14,750 --> 00:58:12,480

whether it's audio whether it's video

1548

00:58:17,089 --> 00:58:14,760

put it out and just took it they could

1549

00:58:19,010 --> 00:58:17,099

see somebody not on TV and just kind of

1550

00:58:20,990 --> 00:58:19,020

experience click look that's cool and

1551
00:58:22,730 --> 00:58:21,000
move on because this was important to me

1552
00:58:24,530 --> 00:58:22,740
it's really special to me and I wanted

1553
00:58:27,049 --> 00:58:24,540
to be able to touch more people to see

1554
00:58:28,730 --> 00:58:27,059
what we actually do and I think that's

1555
00:58:30,589 --> 00:58:28,740
important and you know that's kind of a

1556
00:58:32,210 --> 00:58:30,599
double-edged sword with obviously some

1557
00:58:34,790 --> 00:58:32,220
of the shows on TV are dramatic and this

1558
00:58:36,710 --> 00:58:34,800
and the other however however they've

1559
00:58:38,569 --> 00:58:36,720
they've also done a favor to us because

1560
00:58:41,510 --> 00:58:38,579
they brought it into pop culture it

1561
00:58:43,430 --> 00:58:41,520
really made it more uh acceptable and

1562
00:58:45,829 --> 00:58:43,440
and reached out to more people to kind

1563
00:58:47,270 --> 00:58:45,839

of see what we do so it's a again it's a

1564

00:58:48,829 --> 00:58:47,280

double-edged sword it's a blessing and a

1565

00:58:51,950 --> 00:58:48,839

curse of the same time

1566

00:58:53,630 --> 00:58:51,960

so uh Alice and John knew why don't you

1567

00:58:56,089 --> 00:58:53,640

tell us

1568

00:58:58,309 --> 00:58:56,099

any final thoughts you have on this what

1569

00:58:59,750 --> 00:58:58,319

you expect in the future what you plan

1570

00:59:02,510 --> 00:58:59,760

on doing

1571

00:59:07,730 --> 00:59:02,520

with the location and uh you know

1572

00:59:07,740 --> 00:59:11,329

concrete

1573

00:59:18,950 --> 00:59:15,710

something uh I want it open so that

1574

00:59:20,630 --> 00:59:18,960

some Explorations can be made and I

1575

00:59:23,450 --> 00:59:20,640

think I'm thinking that it may be more

1576

00:59:26,829 --> 00:59:23,460

along scientific lines you know but I

1577

00:59:30,710 --> 00:59:28,609

String Theory things like that because

1578

00:59:32,450 --> 00:59:30,720

it says they're readily all those things

1579

00:59:33,710 --> 00:59:32,460

that we've experienced are possible well

1580

00:59:35,150 --> 00:59:33,720

we know they're possible because we've

1581

00:59:36,950 --> 00:59:35,160

seen them but they're but that means

1582

00:59:39,770 --> 00:59:36,960

they're probably at some point in the

1583

00:59:45,770 --> 00:59:39,780

future will be an explanation and I just

1584

00:59:52,309 --> 00:59:48,589

how about it John what do you think

1585

00:59:54,109 --> 00:59:52,319

well you know this has taken quite a

1586

00:59:56,089 --> 00:59:54,119

long time to kind of document all the

1587

00:59:57,010 --> 00:59:56,099

things that we have but

1588

01:00:00,349 --> 00:59:57,020

um

1589

01:00:03,289 --> 01:00:00,359

there is an answer a definitive answer

1590

01:00:05,630 --> 01:00:03,299

uh to kind of help us uncover

1591

01:00:07,250 --> 01:00:05,640

who is attached to the property you know

1592

01:00:10,010 --> 01:00:07,260

because I do think there's a root cause

1593

01:00:11,750 --> 01:00:10,020

to what's happening here and with the

1594

01:00:14,030 --> 01:00:11,760

second film you know we're blessed to be

1595

01:00:15,950 --> 01:00:14,040

able to get the excavator and dig and

1596

01:00:17,870 --> 01:00:15,960

you know but the thing with that is the

1597

01:00:19,910 --> 01:00:17,880

reality of it is you know we had a

1598

01:00:21,289 --> 01:00:19,920

certain amount of time to do that and

1599

01:00:23,089 --> 01:00:21,299

even though we were digging a hole right

1600

01:00:25,430 --> 01:00:23,099

here three inches to the left could have

1601

01:00:27,829 --> 01:00:25,440

been our answer so it just takes time

1602

01:00:30,530 --> 01:00:27,839

yeah so it just takes time to do that so

1603

01:00:32,089 --> 01:00:30,540

I think just be methodical I mean hell I

1604

01:00:34,370 --> 01:00:32,099

mean we we've been doing this for over a

1605

01:00:36,289 --> 01:00:34,380

decade so I'm fine doing this and

1606

01:00:38,630 --> 01:00:36,299

continuing the journey because you know

1607

01:00:40,970 --> 01:00:38,640

one of my favorite things like you said

1608

01:00:44,870 --> 01:00:40,980

we've had tours at the house for years

1609

01:00:47,510 --> 01:00:44,880

and to see somebody's first paranormal

1610

01:00:49,490 --> 01:00:47,520

experience to genuinely see like their

1611

01:00:50,809 --> 01:00:49,500

eyes just kind of glaze over to try to

1612

01:00:53,990 --> 01:00:50,819

like rationalize what they've

1613

01:00:55,910 --> 01:00:54,000

experienced it's neat to see that so

1614

01:00:59,030 --> 01:00:55,920

um to continue you know continue to

1615

01:01:01,010 --> 01:00:59,040

capture the EVPs the voices and find the

1616

01:01:02,270 --> 01:01:01,020

root calls you know there's a full body

1617

01:01:04,089 --> 01:01:02,280

Apparition that's what's going to happen

1618

01:01:06,770 --> 01:01:04,099

I'm just going to say there we go

1619

01:01:08,390 --> 01:01:06,780

that's what we want right there we go

1620

01:01:10,670 --> 01:01:08,400

it's gonna be it's going to

1621

01:01:13,010 --> 01:01:10,680

be Eric Allen Lily and Erica have come

1622

01:01:14,809 --> 01:01:13,020

down the stairs they're gonna wave and

1623

01:01:16,309 --> 01:01:14,819

uh yeah that's what we're gonna do we're

1624

01:01:18,890 --> 01:01:16,319

gonna attack we're gonna tap into it

1625

01:01:21,530 --> 01:01:18,900

well Alice I do want to make one more

1626
01:01:22,789 --> 01:01:21,540
comment before we go I think Ashley has

1627
01:01:23,930 --> 01:01:22,799
a lot to do with what's going to happen

1628
01:01:26,510 --> 01:01:23,940
in the future

1629
01:01:28,069 --> 01:01:26,520
oh that's so interesting I'd really love

1630
01:01:29,750 --> 01:01:28,079
to talk to you just sometime about all

1631
01:01:32,030 --> 01:01:29,760
that I really would well I'm you know

1632
01:01:33,730 --> 01:01:32,040
anytime if you want to contact me

1633
01:01:38,030 --> 01:01:33,740
anytime

1634
01:01:41,809 --> 01:01:38,040
so okay well the the the films are the

1635
01:01:44,569 --> 01:01:41,819
house in between part one and two I I

1636
01:01:47,390 --> 01:01:44,579
think you can get them free on 2B and

1637
01:01:49,130 --> 01:01:47,400
Pluto that's where I got it at uh I

1638
01:01:51,010 --> 01:01:49,140

think we're on my Facebook right now too

1639

01:01:54,710 --> 01:01:51,020

if you guys go oh okay

1640

01:01:56,870 --> 01:01:54,720

yeah so uh I suggest Anybody Everybody

1641

01:01:58,670 --> 01:01:56,880

watches it's very interesting it's a lot

1642

01:02:01,010 --> 01:01:58,680

there to unpack

1643

01:02:03,349 --> 01:02:01,020

uh but I think there's a lot more that

1644

01:02:08,210 --> 01:02:03,359

can can happen and be part of a maybe

1645

01:02:10,190 --> 01:02:08,220

third part of it and uh yeah you know uh

1646

01:02:13,010 --> 01:02:10,200

Alice John please keep in contact with

1647

01:02:15,289 --> 01:02:13,020

me I I would really like to know what

1648

01:02:17,690 --> 01:02:15,299

happens in the future if anything comes

1649

01:02:20,150 --> 01:02:17,700

up you need maybe you want to talk about

1650

01:02:22,430 --> 01:02:20,160

something I'm always available

1651

01:02:26,089 --> 01:02:22,440

well that's nice and I'm I stay in touch

1652

01:02:29,210 --> 01:02:26,099

with Vincent online with friends

1653

01:02:31,970 --> 01:02:29,220

and so yeah you can contact me anytime

1654

01:02:34,609 --> 01:02:31,980

you want to for me okay well thanks for

1655

01:02:36,950 --> 01:02:34,619

coming on and uh you you'll have a great

1656

01:02:39,109 --> 01:02:36,960

weekend and uh I'll talk to you soon

1657

01:02:40,730 --> 01:02:39,119

hopefully okay all right thank you all

1658

01:02:42,829 --> 01:02:40,740

so much we appreciate y'all thank y'all

1659

01:02:44,510 --> 01:02:42,839

yeah thank you guys so much you did a

1660

01:02:45,890 --> 01:02:44,520

great job with your presentation with

1661

01:02:47,990 --> 01:02:45,900

those documentaries I would like to say

1662

01:02:51,170 --> 01:02:48,000

that you guys want to see this this is

1663

01:02:53,150 --> 01:02:51,180

two really good documentaries this is a

1664

01:02:55,250 --> 01:02:53,160

scientific approach to it they don't

1665

01:02:57,530 --> 01:02:55,260

think it's demons or anything like that

1666

01:02:59,329 --> 01:02:57,540

this is the real deal but thank you guys

1667

01:03:02,089 --> 01:02:59,339

so much for coming out tonight yeah so

1668

01:03:03,829 --> 01:03:02,099

so watch watch go watch Halloween uh

1669

01:03:05,150 --> 01:03:03,839

ends get disappointed and then come

1670

01:03:07,010 --> 01:03:05,160

watch the house in between one and two

1671

01:03:08,770 --> 01:03:07,020

there you go

1672

01:03:11,809 --> 01:03:08,780

laughs

1673

01:03:14,630 --> 01:03:11,819

okay you all take care thank you thank

1674

01:03:19,309 --> 01:03:17,150

now uh if you have a citing or counter

1675

01:03:21,410 --> 01:03:19,319

report that you'd like to be considered

1676

01:03:23,089 --> 01:03:21,420

for the personal report show or post on

1677

01:03:25,309 --> 01:03:23,099

families and monsters feel free to

1678

01:03:27,410 --> 01:03:25,319

contact me at my email at lawn Stricker

1679

01:03:30,230 --> 01:03:27,420

fans of monsters.com

1680

01:03:32,390 --> 01:03:30,240

uh I want to again thank Our Guest Alice

1681

01:03:34,309 --> 01:03:32,400

Jackson and John board for joining me

1682

01:03:36,470 --> 01:03:34,319

this evening

1683

01:03:39,349 --> 01:03:36,480

um and thanks to each all you for

1684

01:03:41,230 --> 01:03:39,359

watching and chatting and and you know

1685

01:03:44,510 --> 01:03:41,240

presenting questions

1686

01:03:47,390 --> 01:03:44,520

uh you know please like And subscribe

1687

01:03:50,690 --> 01:03:47,400

and share and also please leave comments

1688

01:03:52,670 --> 01:03:50,700

so next Wednesday we've got a we got a

1689

01:03:53,390 --> 01:03:52,680

special Wednesday show coming up next

1690

01:03:57,829 --> 01:03:53,400

week

1691

01:03:59,390 --> 01:03:57,839

at 9 00 p.m Eastern 6 p.m Pacific uh

1692

01:04:02,569 --> 01:03:59,400

Pennsylvania UFO and anomalies

1693

01:04:04,910 --> 01:04:02,579

investigator Stan Gordon will be joining

1694

01:04:07,069 --> 01:04:04,920

me so that's next Wednesday

1695

01:04:10,069 --> 01:04:07,079

then next Friday

1696

01:04:12,950 --> 01:04:10,079

I will be joined by Matt hire act uh

1697

01:04:15,109 --> 01:04:12,960

Timothy Renner and Chad Renning

1698

01:04:18,289 --> 01:04:15,119

from uh fans of monsters Fortune

1699

01:04:21,410 --> 01:04:18,299

research team and we will be discussing

1700

01:04:23,450 --> 01:04:21,420

the French Creek Dog Man incident that

1701

01:04:24,710 --> 01:04:23,460

occurred this past spring in Berks

1702

01:04:27,890 --> 01:04:24,720

County Pennsylvania

1703

01:04:30,530 --> 01:04:27,900

uh Matt hyrek was the uh was the witness

1704

01:04:32,329 --> 01:04:30,540

he and his daughter uh this should be an

1705

01:04:35,030 --> 01:04:32,339

interesting interesting show so make

1706

01:04:37,490 --> 01:04:35,040

sure you join us for that so then until

1707

01:04:48,000 --> 01:04:37,500

next week stay healthy and have a safe